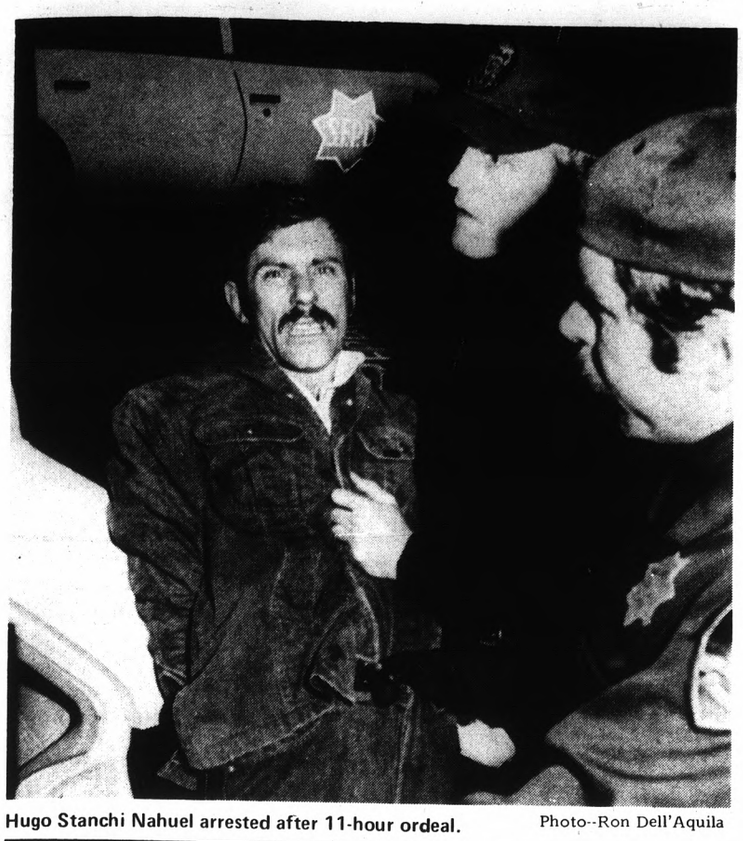
Siege ends in tear gas and gunfire



Hugo Stanchi Nahuel arrested after 11-hour ordeal. Photo--Ron Dell'Aquila

Hugo Stanchi Nahuel always wanted a lot of attention. Tuesday night he got it.

The 35-year-old former SF State English M.A. candidate barricaded himself in his Parkmerced garden apartment three blocks from campus and fired 12 random shots from a high-powered rifle during an 11-hour period. No one was injured.

Nahuel has been charged with five counts of assault with intent to commit murder. Bail is set for $25,000. He is scheduled for arraignment in S.F. Superior Court today.

At times more than 100 curious spectators and press representatives hid around corners and across the street to watch 35 San Francisco Police Department officers negotiate with Nahuel and attempt to persuade him to give up.

The efforts of the negotiating team of police, a psychiatrist, priests and Nahuel's friends proved futile, and in the early morning the police sent tear gas canisters into the apartment to flush the suspect out.

What had begun as a warm, quiet evening ended in the noisy, bitter cold of morning.

At 5:10 p.m. on Tuesday evening,a Parkmerced security patrol car parked across the street from 29 Diaz, Nahuel's residence. Suddenly, a rifle shot dented the car's fender. The security patrol called the S.F.P.D.

The first city patrol car to arrive was fired upon. The officers backed the car down the street, got out, and immediately began negotiating with Nahuel.

The rifle fire, punctuated with shouts from Nahuel of "Viva the revolution," "Nicaragua," "Mother," "Brother," "God Bless America," and "I'll shoot you," continued sporadically throughout the night. The negotiations – after the first 45 minutes, handled by a special six-man negotiating team from the S.F.P.D.'s Crime Specific Task Force – continued on through the night.

Nahuel's gun, a M-1 rifle, had a butcher knife taped to the barrel.

Police became worried about Parkmerced residents leaving the area in the early morning hours and SF State students arriving for classes. At 3:53 a.m. Wednesday morning, they shot three tear gas canisters into the suspect's apartment.

Nahuel fired two last shots before dropping his gun onto the stairs inside his apartment.

For the first time that evening, the police returned fire. Nahuel came running out, and police spread-eagled him on the ground, where he was handcuffed.

He was then rushed to an awaiting police car and driven to the nearby Taraval Station.

The sniping suspect had been expelled from SF State last February when he was charged with assault and possession of marijuana.

Friends and neighbors speculated that though Nahuel had a number of political and social reasons for staging the incident Tuesday night, perhaps the real reason behind it all was that he was scheduled to be evicted from his apartment on Tuesday because he was three months behind in the rent.

Parkmerced attorney Richard Kilmartin said Nahuel had missed his $300 rent three months in a row.

"The floor seemed to have just caved in from underneath him," said classics Prof. Richard Kalkman, who is a Catholic priest. During the course of the evening Kalkman attempted to aid police by talking to Nahuel.

"I tried to build him up. I told him we had a good conversation, and he thanked me. He showed a positive reaction. But he constantly came back to his demands. He would never get to a personal level – as if he were a man with no friends."

In a list of demands he distributed in advance of the siege, Nahuel endorsed a spectrum of political, religious and nationalistic causes. He was widely known on campus for espousing a variety of views on social situations.

Tuesday afternoon Nahuel delivered envelopes containing his list of 13 demands (single-spaced, filling a legal-size photocopy) – the supposed rationale behind his sniping.

The outside of the envelope read, "This is a surprise; please do not open until 5 p.m."

Although Nahuel's behavior during the evening was erratic and unpredictable, it is evident, from the letter and a conversation he had with Mark Marelli, a former employe of the campus Ecumenical House, that he had planned the event in advance.

"A couple of days ago," said Marelli, "he told me he wasn't going to be moving yet. I said the

Continued on Page 3, Column 1

This story was reported and written by Jeff Blyskal, Daniel C. Carson, David M. Cole, and Cynthia Kasabian. Additional research was done by Terry Jacobs, Harold Kruger, Alan Nation, and Judy Wines.

Photography by Ron Dell'Aquila, Dave Epperson, and Bob Miche.

PHOENIX

Volume 20 Number 12 San Francisco State University Thursday, the Twenty-first day of April, 1977 Fourteen pages

Where students can go with complaints

Jeff Blyskal

An SF State student, who we'll call Carol, tensely held the phone in her hand as she dialed one of her former professors. As the phone rang, she thought back to the early part of the fall semester when she showed up just a few minutes late for her Wednesday night class.

Carol never realized how much trouble that would cause.

She now knew.

Carol had crossed paths with a most unforgiving entity that September night -- the SF State bureaucracy.

If Carol had been on time for her class, she would have been able to submit her "class admit" card before the seven o'clock deadline.

Her instructor, professor of English Eric Solomon, added Carol's name to the class list anyway.

But, said Solomon, "It somehow didn't take."

Solomon kept adding the name to subsequent class lists with no result. Meanwhile, Carol pursued the appropriate procedures to get her name on the list, likewise with no result.

In February, Carol called Solomon and told him she hadn't received a grade for the course, nor had she received credit. She would have gotten an "A."

Angered and frustrated, Solomon took the one action he knew would get some attention.

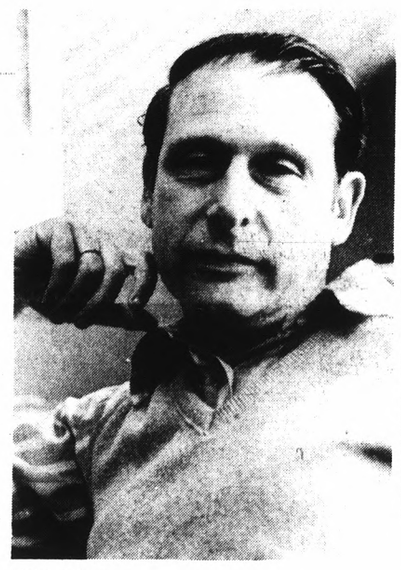
"I went screaming hysterically," said Solomon. "I screamed at the graduate dean. I screamed at the associate graduate dean. The registrar wasn't in so I left a scream on his desk for him to open at his convenience.

"Finally, after an hour or so of my time, I went back, and the registrar said, 'No problem. Everything is fine.'

"The problem was that the dean's signature didn't scan properly. It wasn't exactly in the box.

"(This) is the kind of thing that happens in any bureaucracy. I've been here for 13 years. I'm a nasty person. So, I know how to get that stuff done," Solomon said.

Grievances are of all types. Someone may have lost a student's JEPET Test, a teacher may be making passes at a student, a student may feel threatened by another student or believe a bad grade to be unjust.



Eric Solomon

Adolf Zimmer

Thurston Womack Photos- Valdes

A number of students claim they don't know where to take their complaints. The SF State 1976-1977 Bulletin, 15,000 copies of which were sold last semester, is one place to find out.

According to the Bulletin, students should first bring their complaint to the instructor. If that fails, the next rung on the bureaucratic ladder is the department chairman.

For the Department of English, acting Chairman Thurston Womack is the second line of appeal.

"I ask (the students) to explain their problem and what they wish to have changed," said Womack.

"After that's done, I inform them it's not my role to interfere with the decision-making process the instructor goes through (in grading), I merely inform them of their rights," he said.

"Whenever it seems appropriate," Womack mediates between the student and instructor to see if the problem can be resolved before moving to the next step.

"I encourage the student to make an appointment with the associate dean of the School of Humanities, Richard Trapp," said Womack.

According to Trapp, if a student has a grading grievance, he should present a letter to the dean who will then set a hearing in motion.

Trapp and the student will go through a list of instructors to serve on the ad-hoc School Grade Committee.

The committee is composed of three instructors and one student who is either in the class of the instructor involved, or has taken the instructor's class.

Said Trapp, "The student and instructor present their case. The committee asks questions of both parties."

If the grievance involves the grading of a paper or exam, the judges "will independently read and grade the documents," according to Trapp.

A majority vote decides the issue.

According to Womack, the committee has the last word on a grade, "but I suppose it would always be possible for a dissatisfied student to go all the way to the president or the provost."

Trapp said the student is given a fair hearing. The instructor does not have an "upper hand," he said.

The procedure usually takes about four weeks.

However, the Student Affairs Committee (SAC) of the Academic Senate is trying to improve this procedure.

Next week, the senate is expected to vote on a proposal which would provide SF State with a student ombudsman. After two years, the SAC would review the ombudsman's effectiveness.

"The ombudsman would assist students in solving problems. And I'm not only talking about student and professorial disputes. There are problems in parking, in the Bookstore, with CAR (Computer Assisted Registration), non-academic problems," said Quin Millar, chairman of the SAC.

"An ombudsman knows the workings of the faculty. He knows the function of the university. And he might be able to solve a student's problem with one or two phone calls."

Millar, associate professor of Broadcast Communication Arts, said the policy enables the ombudsman to

Continued on Page 2, Column 1

Health files: policy change

Caroline Young

In a sudden change of policy, the Student Health Center decided this week that a student may not examine her personal medical records.

Dr. Eugene Bossi, director of the Health Center, told *Phoenix* yesterday, "There is no one here (at the Health Center) who can tell you the policy on students seeing their medical records. You'll have to call the Chancellor's lawyers in Long Beach."

According to officials at the Chancellor's Office, students may direct the Health Center to make records available to an off-campus physician or an appropriate professional. Students cannot see their medical records, the Chancellor's Office said, citing provisions of the Buckley Amendment, Stull Bill and Education Code section 25430.1.

Monday morning, Kathy, a 27 year-old student who asked to remain anonymous, was granted a request to see her files in the Health Center.

"I filled out a service slip requesting to see my file and talked to a nurse about it," Kathy said. "I told her I wanted to check my past symptoms. The nurse flipped through the file and said, 'I don't see why not.' "

"She gave me the file, put me in a room and left me alone," Kathy said.

However, yesterday, when student Joan Cochrane, 22, asked to see her medical files, she was refused immediate access by Helen Rancatore, Health Center registered nurse.

"I wanted to see my files," Cochrane said. "I waited half an hour after filling out a service slip. Then Mrs. Rancatore came out, carrying the file. She opened it and asked why I wanted to see it.

Continued on Page 10, Column 4

HEW sit-ins go to Washington

Mary F. Bauer and Robert Kent Taylor

Seventy continue protest

SF State student Bruce Oka and nine other disabled persons left Tuesday for Washington, hoping to speak with President Carter.

Meanwhile, more than 70 other disabled people continue their 16-day vigil inside San Francisco's Department of Health, Education and Welfare (HEW) offices. Eight have been on a hunger strike since the takeover began.

The Washington trip culminates a three-year effort by the disabled urging adoption of Section 504 of the 1973 Rehabilitation Act.

The Rehabilitation Act prohibits discrimination against qualified disabled persons in jobs, education and housing.

Though the act was signed into law in 1973, guidelines for enforcement, known as the 504 regulations, have never been adopted. HEW Secretary Joseph Califano's signature is required before the regulations can become effective.

In the past few months, Califano's office has proposed at least eight changes in the 504 regulations that "run directly contrary to the spirit of the law," said Bonnie Regina, a SF State student and member of the "504 Emergency Coalition," the demonstrators' collective title.

One proposed amendment requires a 60-day waiting period before a complaint against discriminatory treatment can be filed.

Another provides for exceptions and waivers of existing laws which prohibit construction of "architectural barriers" in public buildings – barriers that make a building inaccessible to the disabled.

"They would rather send people to the moon and fight wars than make phones, bathrooms and buildings accessible," said Nancy Stern, one of the protesters.

Photo--Ron Dell'Aquila

An ad hoc Congressional committee hearing attended by Bay Area legislators and HEW officials last Friday motivated demonstrators and their sympathizers to rally outside the old Federal Building, location of the HEW offices.

A militant contingent of demonstrators in wheelchairs jammed the plaza outside the building chanting "504 has got to be signed" to the melody of the "Battle Hymn of the Republic."

"In the early '60s it was civil rights, in the mid-'60s it was Viet Nam," said State Assemblyman Willie Brown, Jr. "Now in the '70s it's the rights of the handicapped and the disabled."

In addition to Brown (D.-San Francisco), the demon-

Continued on Page 4, Column 1

Grievance process

Continued from Page 1

arrange meetings with anyone, including the president and gives him access to files and records.

Though a student could do the same thing, an ombudsman would "be a bit more expeditious."

"But he's totally unofficial," said Millar. "He would have no power to change anything, he would only have the power of access," Millar said.

"If (the ombudsman) keeps good records of the problems that need attention, after a year or two, he'll have a record of where problems exist.

"Right now, I don't know where the major problems (on campus) exist," said Millar.

Millar said he thinks the policy will pass the senate.

An ombudsman policy was passed on May 11, 1976, and was sent to President Paul F. Romberg. Romberg did not approve the policy because, in addition to representing students, the ombudsman would have represented faculty and staff.

The policy currently before the senate was re-written by the SAC so the ombudsman would represent only students.

"I think enough people see the good in it," said Millar.

Thabiti Mtambuzi supports the policy.

Mtambuzi said many students come to him with problems.

"They want to know, 'Where do I go? Who will speak on my behalf?' " said Mtambuzi.

"A number of students have gone to (the) Student Affairs (Office) and have come out still not knowing where to go," said Mtambuzi.

Mtambuzi attributed that to the "murky nature" of the Student Affairs Office.

In answer to that, Adolph E. Zimmer, assistant to the dean of Student Affairs and coordinator of Student Grievances and Discipline said, "I guess Thabiti is probably very busy. This is very murky to him because he didn't have time to read the (bulletin) to find out for himself.

"If you want to know (where to go with a problem)," Zimmer said, "you have to get out the bulletin or ask someone. You don't automatically know. That's what the educational process is all about," he said.

According to Zimmer, his job is to direct students to the appropriate grievance channel.

Zimmer is against the ombudsman policy.

"At an institution such as this, where we have mature, fairly sophisticated students, the ombudsman concept really doesn't do anything good for the student or the campus," said Zimmer.

"I think a student with a grievance, whether he's dealing with us or with General Motors, has to learn how to deal with that, rather than turn (his problem) over to some ombudsman who's going to take him by the hand and treat him like a little boy."

Millar replied, "I wonder if people are treated like children in San Francisco, where I understand we have a (citywide) ombudsman."

Dean of Student Affairs Larry Kroeker also opposes the policy.

He said, "I am unconvinced of the need at this time."

Provost Donald Garrity said, "If a study has not been done, what indicates that a need exists?"

SAC member Robert Chope said a five-month study was done before the senate voted on the first ombudsman policy, according to the minutes of the senate meetings. But Chope said he has not been able to find that study.

"Whether a person is for or against this policy," said Millar, "I still feel it's a worthwhile venture to try for a year."

Eight other campuses in the California State University and Colleges System have ombudsmen, among them, Los Angele State University (LASU).

Bill Schatz, ombudsman at LASU, said his office handles about 200 students per month.

"That doesn't mean all of them become full blown grievances," said Schatz. "Most of the people we deal with are looking for information."

Schatz refers students to the appropriate people, suggests alternatives and assists in investigating grievances.

"Sometimes we call a teacher, and on rare occasions, we go with the student," he said.

"We're also the student advocate in disciplinary proceedings.

"Right now, we're working with a student who says the student body election procedures are discriminatory against her."

According to Schatz, 90 per cent of the problems are solved in his office.

Established in 1968, the office is staffed by Schatz, a full-time administrative assistant and a student assistant. The total personnel cost is about $41,000 per year, plus an additional $1,000 for other expenses.

Schatz said his office saves the university money.

"It costs well over $1,500 for the grievance to go all the way to the Grievance Committee.

"Our goal," said Schatz, "is for the student to learn how to deal with the bureaucracy, and not be intimidated by it."

SF State student raped— suspect accused of eight more

JoAnn Sanner

A SF State student is the latest victim in a wave of rapes near the campus, San Francisco police have confirmed.

The student was grabbed at the corner of Holloway and Monticello – five blocks east of campus – at about 9 p.m. on April 12. Police said she was on her way home from school.

She was then dragged to a nearby playground, where she was raped, police said.

The rapist, described as a young black man carrying a gun, also robbed the student.

Eight rapes have been committed during the past six months by a man fitting this description. All of the attacks have been in the area east of SF State within two miles of the campus, according to Captain Jeremiah Taylor of the Ingleside police station. All occured between 5 and 9 p.m.

Last week's attack was the closest to SF State. The others were in the immediate area of City College of San Francisco.

Police fliers giving a description of the rapist and his method of attack have been distributed throughout the vicinity, Taylor said.

The suspect was reported by all his victims to be between 22 and 26 years old, about 5 feet, 11 inches tall, weighing approximately 160 pounds.

He reportedly wore a kelly green nylon jacket during all the rapes.

Five victims said the rapist carried a gun; three said he had a knife, Taylor said.

According to police, the rapist always approaches each victim from behind and covers her mouth with his hand. One woman was choked until she became unconscious, Taylor said.

Sergeant James Crowley of the Inspectors Bureau said that of the eight rape attacks, two occurred on the campus of City College of San Francisco and five nearby. City College is less than two miles from SF State.

Police would not disclose the exact location of the first seven rapes. "It might scare the rapist away," Taylor said.

Lieutenant John Jordan of the Sex Crimes Detail said the department does not release specifics of rape attacks "to protect the well-being of the victim."

He said persons reporting rapes are assured that details will not be made public.

"We don't want the students at SF State to panic over this," said Captain Andrew Kristensen of the Taravale police station. "We just want them to be aware and not act foolhardily."

Kristensen said the police plan to inform SF State campus police about the last attack. But police at SF State have not heard anything from them yet, Sergeant Al Mendoza of the campus police said Monday.

Taylor, Crowley and Kristensen said female students should be on the lookout for any man following them or fitting the description.

"There are many potential victims," Kristensen said. "Any person acting suspiciously should be reported to us immediately."

Lobby withdrawal certain

An association representing SF State and 18 other California colleges announced it will withdraw from the Washington-based National Student Lobby (NSL) unless eight association demands are met by June 30.

NSL is a registered lobbying group representing students on Capitol Hill, and usually focuses on student financial aid programs. SF State student president Thabiti Mtambuzi is a member of NSL's Board of Directors.

CSUCSPA voted to boycott the NSL unless the lobbying group:

* Presents financial records, including a list of debts and next year's budget;
* Conducts a "cost-benefit analysis;"
* Examines its own bylaws to correct flaws in its structure;
* Hires an executive record to carry out the demands;
* Plans for a merger with the National Student Association, another lobbying group;
* Drafts a list of legislative goals and priorities;
* Increases communications between NSL members, especially on matters affecting legislation; and
* Recruits more members.

James Ferguson, SPA controller and student president at San Jose State, said, "the NSL is in need of a good housecleaning."

U.S. AIR FORCE
OFFICER POSITIONS

are again open to men and women through age 29 with degrees in:

METEOROLOGY • PHYSICS
POLICE ADMINISTRATION
ENGINEERING
MATHEMATICS
BUSINESS ADMINISTRATION
ACCOUNTING • CRIMINOLOGY

Also Navigator trainee positions for college graduates through age 26½.

You'll find that our salary, benefits and retirement are competitive with industry.

Can you meet the mental and physical criteria to be an Air Force officer? Find out! For full details about these satisfying careers, contact your local Air Force representative.

(415) 543-7579
No. 7 Third Street
San Francisco, CA 94103

AIR FORCE
A GREAT WAY OF LIFE.

INDONESIA
AT A PRICE YOU CAN NOW AFFORD
With the convenient Saturday Departures and Saturday Arrivals . . . 2 and 4 weeks from Los Angeles

THE BALI CONNECTION
$769.50
AIR FARE ONLY
ADVANCE BOOKING
CHARTER FLIGHT

THE BALI ARRANGEMENT
$977.00
A ONE STOP INCLUSIVE TOUR
RATES ARE BASED ON
DOUBLE OCCUPANCY

Other Optional Tours Available Upon Request

Fully Bonded & Funds Protected by Escrow Account.
For Information and Reservations Call (213) 645-3232 or Your Travel Agent.

For your copies of descriptive brochures please complete the attached coupon and mail.

MAIL TO: ALLIED TOURS WEST
9920 So. La Cienega Blvd., Inglewood, CA 90301

NAME _____ PHONE _____
TRAVEL AGENCY _____
ADDRESS _____
CITY/STATE/ZIP _____

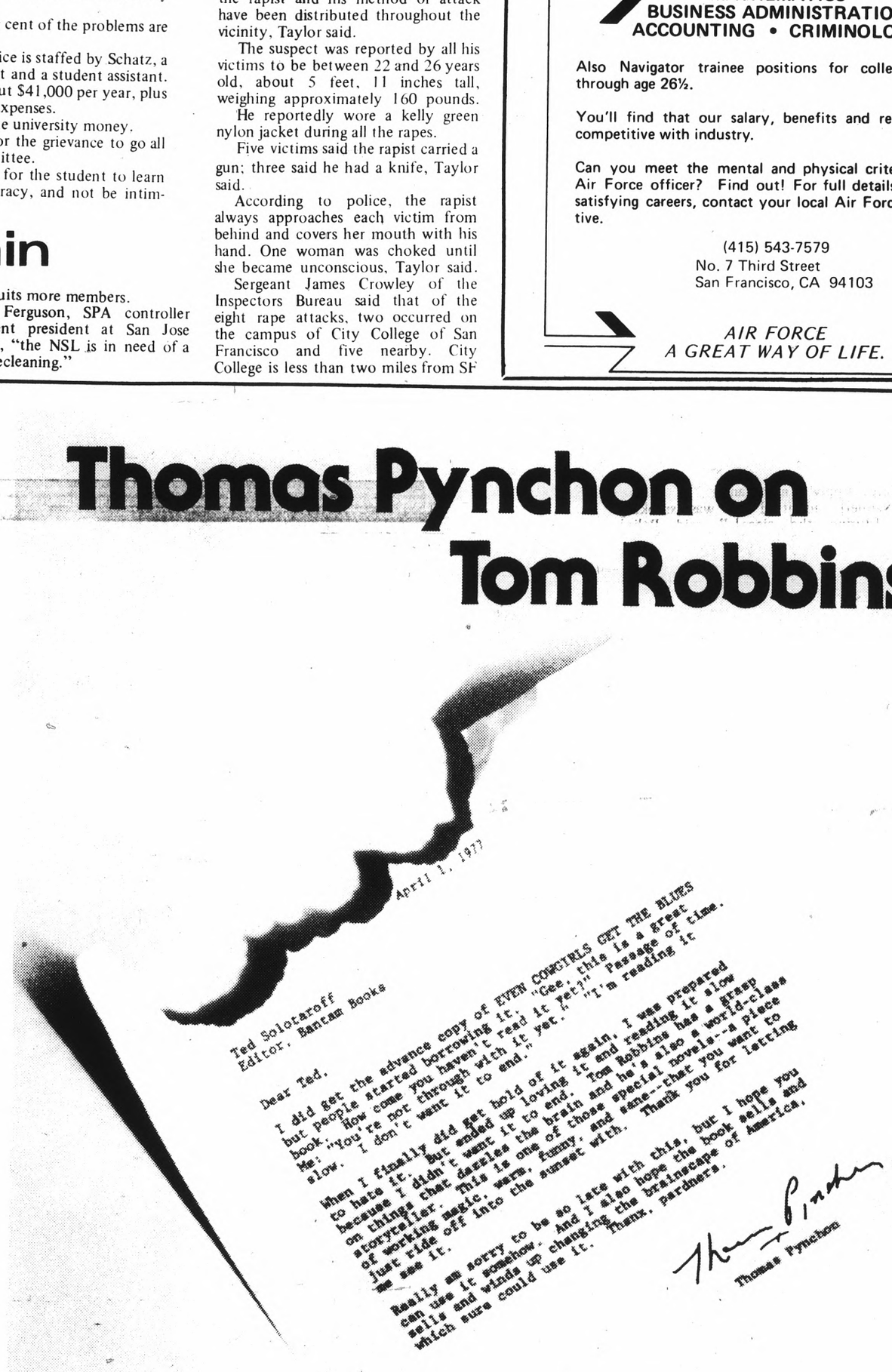
Get a run for your money.

The exciting sport of thoroughbred racing attracts 80 million fans annually. Come out to beautiful Golden Gate Fields in nearby Albany and get involved with the Sport of Kings. With your student discount you're already a winner. Saturday, April 23, see three-year-olds compete in the $35,000-added Contra Costa Stakes.

Golden Gate Fields
ALBANY-BY-THE-BAY (415) 526-3020
Gates open 11:30 A.M. Fri. & 11:00 A.M. Sat. Post time is 1:00 P.M.

STUDENTS
TAKE A BREAK AND WE'LL GIVE YOU A BREAK:
GRANDSTAND ADMISSION FOR $1.25 AND THIS COUPON.
It's the best sports buy in the Bay Area!
*Good for one day only
*Not valid for parking
*Current Student ID Required SFSPX

Thomas Pynchon on Tom Robbins


April 1, 1977
Ted Solotaroff
Editor, Bantam Books
Dear Ted,
I did get the advance copy of EVEN COWGIRLS GET THE BLUES
but people started borrowing it. "Gee, this is a great
book." "How come you haven't read it yet?" Passage of time.
Me: "You're not through with it yet." "I'm reading it
slow. I don't want it to end."
When I finally did get hold of it again, I was prepared
to hate it. But ended up loving it and reading it slow
because I didn't want it to end. Tom Robbins has a grasp
on things that dazzles the brain and he's also a world-class
storyteller. This is one of those special novels--a place
of working magic, warm, funny, and sane--that you want to
just ride off into the sunset with. Thank you for letting
me see it.
Really am sorry to be so late with this, but I hope you
can use it somehow. And I also hope the book sells and
sells and winds up changing the brainscape of America,
which sure could use it. Thanx, pardners.
Thomas Pynchon

EVEN COWGIRLS GET THE BLUES
A novel by TOM ROBBINS Now just $2.25 from Bantam Books

Standoff:

The cops and an 'anarchist' from SF State

Continued from Page 1

sheriff would come by. He said, 'It will not happen.' "

Part of the demands in the letter called for a reversal of Nahuel's eviction, the filming of the art-covered walls of his apartment by the press, and an investigation into the disappearance of a file missing from his psychiatric record.

"Hugo never made much sense," said one aquaintance of the suspect. "He was always nervous, flammable. His conversations were monologues that jumped from politics to philosophy to the weather to dope deals.

"He knew my face but not my name. He would run up to me in the halls to bum a cigarette and reveal the latest intrigue. He had various accents – occasionally Latin, occassionally Russian.

"I wasn't surprised when I heard the news," he said.

During an interview after the siege, Nahuel said, "I am an anarchist. But because I respect the law, I am an anarchist."

The police operation that resulted in the suspect's arrest was free of injury or fatality, except for the firemen and suspect being felled temporarily by the tear gas.

According to the police sharpshooters on the scene, they had the barricaded man in their gunsights several times but withheld their fire during the negotiations.

Police spokesman Kristensen described the situation as six trained negotiators talked with Nahuel.

"Our negotiators offered him certain things if he (Nahuel) would come out. One of the things he wanted was a press conference. And we promised we would give him a press conference," Kristensen said.

"Then he would change that request to something else. Totally irrational concepts. He wanted to call his mother in Argentina, for example. She doesn't even have a telephone," he said.

Officers said they found knives, Molotov cocktails, and political literature on the premises, and also a large supply of marijuana.

"He [Nahuel] admitted he was smoking marijuana [during the siege]," said Police Lieutenant Walter Braunschweig.

Several times, members of the press and casual onlookers crossed unknowingly into the line of fire. Though authorities kept the crowd in safer areas near the 29 Diaz apartment, there were no police personnel holding observers back at the other end of Diaz at 10 p.m., Tuesday.

As the ordeal wore on, the policeman said, "We were concerned that type of weapon could and would penetrate the surrounding buildings.

There was another worry. "At six o'clock in the morning, we (would) have a large influx of students coming to the school. We have many people leaving their homes to go to work," Kristensen said.

According to Kristensen, by 1 a.m. the police had decided they would use tear gas to get Nahuel out of his apartment.

"We could not communicate with him on any valid basis. We kept on trying, hoping we could convince him to leave the premises," said Kristensen.

Kristensen said by 4 a.m., the crowd had thinned out, and it was "a quiet time. He had worn down. His demeanor had lessened. He was tired, so we felt that was an opportune time to enter the building.

The police department carried out its prearranged, lightning tear gas assault at approximately 3:53 p.m. Three tear gas canisters were fired into the residence, according to San Francisco fireman Phil Figlietti.

Suddenly, everything was in motion.

S.F.P.D. Assault Team officers rushed the suspect as he stumbled outside and rushed him into a waiting black-and-white.

Reporters, some still recoiling in fear from the exchange of ammunition, dashed toward the squad car past a cordon of police officers. One *San Francisco Examiner* photographer was blocked, but others got through.

Two fire engines swerved into position at 29 Diaz and a snorkel was set up to clear the residence of tear gas.

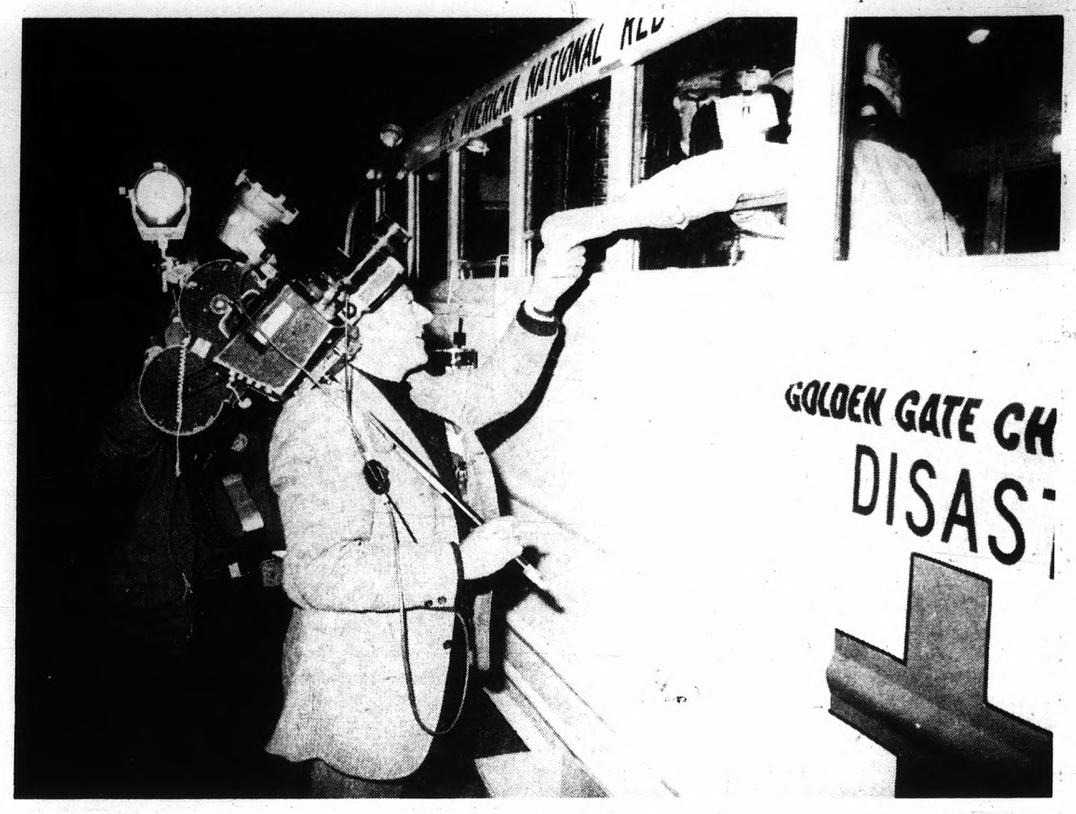
The action was over in less than five minutes.

Nahuel was taken to the Taraval police station, where he was interviewed by reporters. Later, he was transferred to the downtown Central Station.

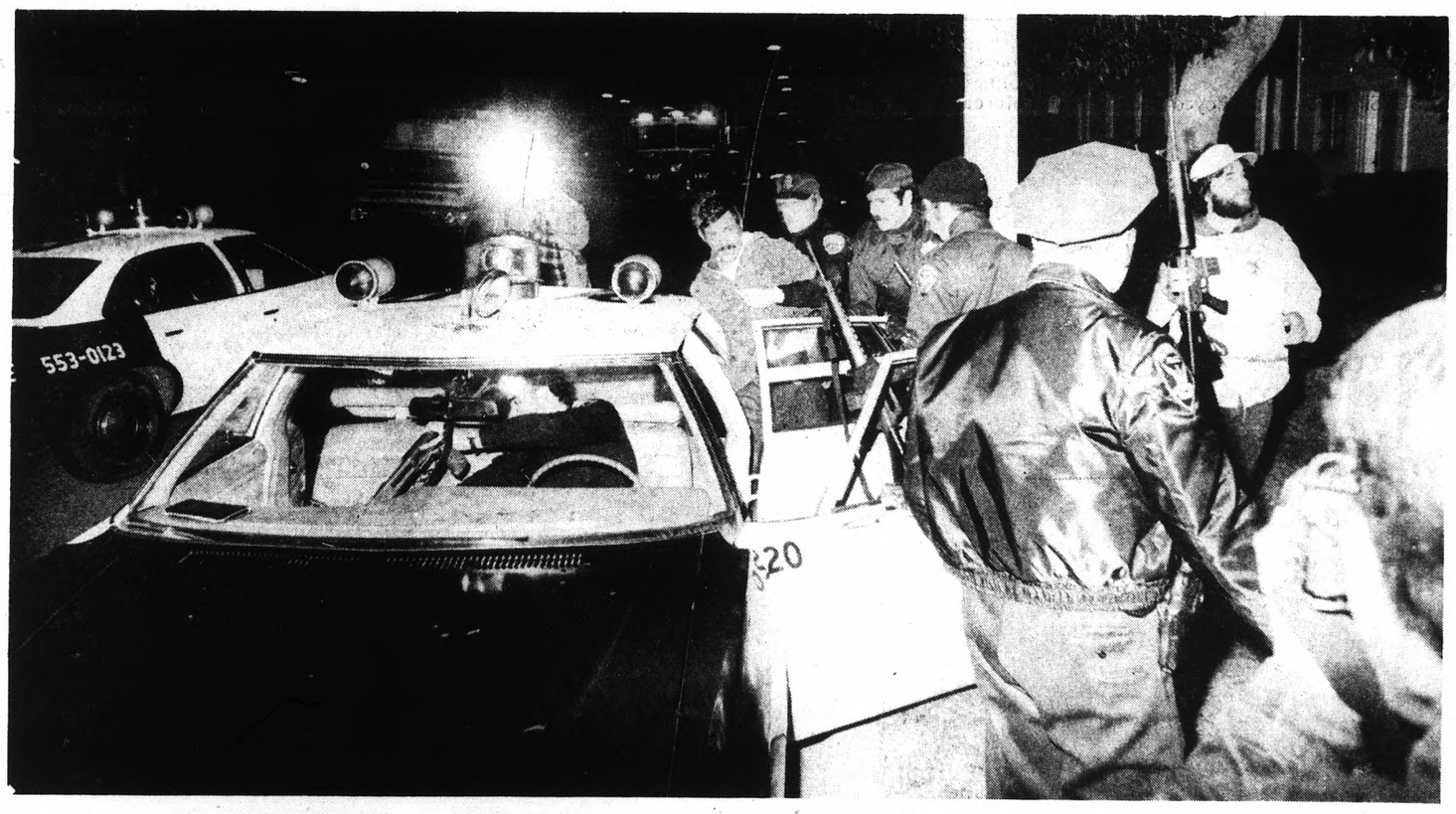
Kristensen told reporters at Taraval Station early Wednesday morning that Nahuel was charged with five counts of assault with intent to commit murder.

Said Kristensen, "The judges and the District Attorney's Office will decide whether they will go after this individual in a criminal case of law. At that time, I'll know whether it will be a criminal charge or a mental detention facility for this individual."

But six hours earlier another policeman at the scene had a different idea: "We should have killed this guy a long time ago. But you know, politics, the mayor . . . " he said.



They came from the Taraval Station. They came from the TV stations. They came from almost all stations in life: to see what they could see; to hear the shots; to miss "Police Story" on television and see the real thing on Juan Batista circle. Clockwise from the top, an officer stands guard just outside the line of fire off Diaz. While waiting, a KPIX cameraman gets a cup of coffee from the Red Cross bus that was giving out soup and brew for almost four hours. After the apartment was gassed, S.F. firemen went into the building to clear out the tear gas canisters. Three are overcome by the noxious fumes. After surrendering, Nahuel is put into a S.F.P.D. squad car that was waiting on Crespi Drive. Ninety minutes later, he gives an impromptu press conference in his Taraval Station holding cell.



HEW sit-ins fly to Capital

Continued from Page 1

stration is receiving support from Assemblyman Tom Bates (D-Berkeley), State Senator Milton Marks (R-San Francisco), U.S. Congressman Phillip Burton (D-San Francisco) and San Francisco Mayor George Moscone.

A letter supporting the demonstrators' demands, sponsored by Assemblyman Bates and signed by 46 members of State Assembly was sent to President Carter.

Bates said, "Forty-six is a clear majority of the Assembly – they take letters to the President very seriously."

In a speech President Carter made while campaigning in Warm Springs, Georgia, he also offered his support for the quick adoption of the 504 regulations.

Regina said the sit-in will end "by our being carted to jail or Califano having the original regulations signed."

The sit-in is part of a nationwide push for guarantees for the civil rights for the disabled.

Similar demonstrations were set up in nine regional HEW offices. The Washington D.C. sit-in collapsed because food supplies to the demonstrators were cut off. It was followed by a vigil near the Washington Monument. The Los Angeles demonstration was curtailed by a bomb threat.

"They threatened us with a bomb, and we told them we were the bomb," said a San Francisco protester.

"Demonstrators around the country are looking toward San Francisco," said Judy Hueman, a spokeswoman for the Center for Independent Living, a Berkeley-based organization for the disabled. "We will no longer be silent. We want the civil rights of all people to be protected."

In San Francisco, HEW staffers have moved to another floor of the Fulton Street Federal Building and their fourth floor offices are currently teeming with the clutter and clamor of Coalition activity.

Stacks of placards and sleeping bags line halls crowded with people in wheelchairs. Security guards chat with blind protesters lounging on marble staircases.

Lydia Larsen, an SF State Political Science major, now in the 15th day of her hunger strike, said, "The hunger strike is for the protection of all so they won't be able to starve us out of here by denying us food."

Up to now, the San Francisco demonstrators have received financial support from rehabilitative agencies, Bay Area labor groups and private donors. Food has been supplied by The Delancy Street Foundation and the Black Panthers.

Expenses of the delegation to Washington were partially financed by donations from est founder Werner Erhardt, the International Association of Machinists, the Transportation Workers Union, and Ed Roberts, head of the State Department of Rehabilitation.

The delegation should be returning to San Francisco Friday.

Charles Banks, a public information officer for HEW in San Francisco, said, "The demonstrators are rightfully exercising their constitutional rights" in protesting "an unequal situation to which they've been subjected for many years.

"Califano maintains that the previous administration took two and a half years to draw up the 504 regulations, and he believes it's reasonable for the incoming secretary to have two months to review the regulations," Banks added.

Califano has promised approval of the regulations in some form in May, and has appointed a task force to study the situation and recommend what final form the regulations will take, Banks said.

Offices open 12-1

Some campus offices formerly closed during the noon hour have been asked to remain open by President Paul F. Romberg.

The longer hours for such offices as Financial Aid and Public Affairs are to make campus services more convenient, the administration said.

"There had been some discussion and everyone agreed it was a good thing," said Romberg's assistant, Stephen Dobbs. "It may have already been the unofficial practice in some offices. It was just a matter of making it official policy."

More people won't be hired to work in the offices during those hours, he said.

"It won't cost any more. It just means that two people may not be able to go to lunch at the same time any more."

"We just take turns with lunches," said Aura Beteta, a clerk in the Financial Aid office on the third floor of the New Administration Building.

A sign on the office door listed the hours as 8:30 a.m. to noon, and 1 to 4:30 p.m. Beteta removed the sign when this was pointed out.

At least one office was surprised to hear that a "new" policy was going into effect.

"It's definitely not anything new here," said Paul Peeden, supervisor of Student Services, Library 39. "I've been working here a year and a half, and we've always been doing it."

ISA to petition Romberg

Fee hike protest

Catherine Germain

SF State foreign students, angry over a tuition increase scheduled for the fall, will meet Friday to decide how to protest the hike.

The chancellor's office recently approved a raise in foreign student tuition fees from $48 to $52.50 a unit. The increase will go into effect this fall, affecting approximately 600 SF State foreign students. In 1965, the fee was $8.50 a unit. In 1971, it jumped to $20 a unit.

The meeting, scheduled for 3 p.m. in the Student Union, Conference Rooms A-E, has been called by the International Students Association (ISA). A petition that calls for keeping fees at current levels will be circulated at the meeting and presented to President Paul F. Romberg.

"These students find themselves in a bind because they come to SF State at one tuition rate, but before they graduate it goes up," said Harry Freeman, International Student Office coordinator.

Freeman said the university should charge each foreign student the same fees for as long as he or she stays at SF State.

"We have tried all kinds of ways to fight these increases: protests, appeals to the chancellor, appeals to the legislature. But it is a low priority," said Freeman.

Said George Tsamkopoulos of ISA, "We have no real hope that our petition will succeed, but we have to protest this."

The ISA also wants to protest cuts in funding for the International Students Program, which provides various services for foreign students.

"Last year the Associated Students cut the funds for the program by half. This year, the program is under the supervision of the administration, but they haven't taken over the funding," said Tsomkopoulos.

Hearing delayed

Former Associated Students President LeMond Goodloe, facing charges of grand theft embezzlement, was granted a postponement of his preliminary hearing last week.

The charges stem from Goodloe's handling of student funds while controller of a state student lobbying group last year.

The hearing, originally scheduled for last Thursday, was delayed until May 6 at 2 p.m. at the San Francisco Hall of Justice.

"The delay was requested to enable the defense to gather all the material needed to present Goodloe's case," said Jeffrey Kupers, Goodloe's attorney.

Kupers filed for discovery at the arraignment in March of this year. This allowed the defense to examine evidence obtained by the District Attorney's office.

Kupers said he appreciated the "fine cooperation" of the prosecutor.

Student Union director named

The seven-month long search for a Student Union director is over.

Lou Bauer, currently a student union director at a New York State university, accepted the $28,632-a-year job Monday. He will assume his position at SF State on July 1, Union officials said.

Bauer was approved by President Paul F. Romberg on March 24. The Student Union Governing Board adopted a resolutin to "solidly back Bauer" last Thursday.

According to Samantha Graff, acting Union director and ex officio board member, Bauer will arrive next week to discuss next year's budget and to look for housing. He still must sell his New York home and quit his job at Stony Brook University, Graff said.

Bauer was chosen from among five candidates interviewed because of his 16 years of experience in the student union business and his "easy-going manner," Graff said.

PROFESSIONAL DEVELOPMENT SERVICES
offers
Data Analysis Services–
*Data Scoring/Coding
*Data Processing
*Interpretation and reporting of Data
CALL (408) 262-8700
for free consultation and estimate

Handmade and Custom Fitted Sandals
Purses – Belts
Shoe Repair
GNOMEWORKS
Giovanni Marmora
1042 Hyde 776-5033

WRITE FOR FILMS AND TELEVISION!
• Experienced professionals
• Valuable industry contacts
• Editorial and marketing aid
• Do not send manuscripts
• For information, write
SCREEN WRITERS SERVICE
2064 Alameda Padre Serra
Santa Barbara, CA 93103

Dr. Ben Feingold
SPEAKS ON:
"Food Additives and their effect on Hyper-Activity"
April 21
3:30
HLL 135
Sponsored by the Students for the Center for Reading Improvement

FREE ALKA-SELTZER.
FOR YOUR EXTRA CURRICULAR ACTIVITES.

PLOP PLOP FIZZ FIZZ FAST FAST

On the date listed below, we'll be giving away free samples of Alka-Seltzer on your campus. And that's not all. Four of the sample packs we're giving away will contain $25 winning certificates good for a $25 prize (books or cash). So, if you're lucky, we'll relieve a few financial pains as well. Only one prize awarded per person... prize value $25. No substitution of prizes permitted. Original prize certificate must accompany request to claim prize, and cannot be mechanically reproduced. Alka-Seltzer® for upset stomach with headache. Miles Laboratories, Inc. © 1977

DATE: 4/28 TIME: 10:00-1:00 LOCATION: The Bookstore

'Roots': is it fact or is it fiction?

Kathy Waterman

SF State anthropologist David Gamble said Alex Haley's book "Roots" is "fiction based on a series of facts.

"The question the British reporter has raised is how much of 'Roots' is fact and how much is fiction," said Gamble, chairman of SF State's Anthropology Department.

Mark Ottaway, the London *Sunday Times* reporter whose article was reprinted in the *San Francisco* [illegible] April 13 and 14, questioned some of the research which Haley used for his book, "Roots."

Gamble, a British citizen who has been living in America and teaching at SF State since 1967, lived in The Gambia between 1946 and 1958. He returns periodically to the African country to visit.

During his 12-year stay in The Gambia, Gamble studied factors which affect food production among the Mandinka, Wolof and Fulbe peoples.

The African Kinte family to which Haley traced his roots are Mandinka. Gamble lived about a mile from Juffure, the village where the family first settled.

The controversy over whether "Roots" is fact or fiction may have been one of the reasons a special category was created for the book by the Pulitzer Prize advisory board, said Gamble.

Haley received a special award Monday for his book which, according to a reprint in Tuesday's *San Francisco Chronicle*, "did not fit exactly into any other category."

The televised version of "Roots," already broadcast in America, is currently being shown in Britain where Haley's book is now receiving a lot of publicity, said Gamble.

About the same time Ottaway's article was published, Haley was visiting London. Thus, his article would receive wide attention, Gamble said.

In The Gambia, "Roots" and the publicity surrounding it are "expected to lead to a big influx of tourists. The country is divided over those who feel this is a good thing and those who don't," he said.

This past year, about 60 American tourists visited The Gambia. But, with the recent publicity about Juffure, this "will change to thousands," said Gamble.

Regarding the historical material in "Roots" that Ottaway questioned, Gamble said: "Ottaway is taking most of his facts from one of the standard Gambian history books which is not based on detailed research."

Rather, the book, "History of The Gambia" by J.M. Gray, is based on British government documents and is a general history of the country. It doesn't include oral history, upon which Haley based much of his book, Gamble said.

The decade of the 1760s was "not too good a period for historical records because of the change in British administration in The Gambia."

Gamble disagreed with one of Ottaway's major arguments that because the people of Juffure were engaged in the slave trade, they wouldn't have sold one of their own people.

"In actual fact, there was a good deal of kidnapping of villagers taking place all the time. Villagers could easily be taken aboard ship. People of the towns used to get annoyed about this, but it did happen," Gamble said.

"There are lots of reports and historical records of local inhabitants seizing ships because of these kidnappings," he said.

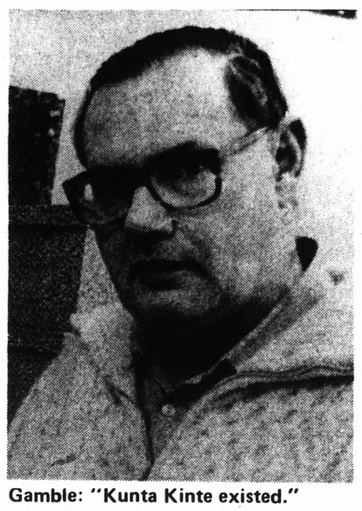
Ottaway also wrote in his article that Kebba Fofana wasn't really a *griot*, the Mandinka word for musician-historian.

Fofana had provided Haley with an oral history of the Kintes, with the name Kunta and with the information that Kunta Kinte was abducted.

Ottaway's article also said the officials of the Gambian archives had later received a deposition from Fofana which differed from Haley's.

"Fofana is dead, so nobody can ask where he got his information," said Gamble. "The Kintes were not a large or really important family, so not much attention was given to their history."

However, Gamble said it was possible the kidnapping of a Kinte in the 1760s could have been remembered because it would have been associated



Gamble: "Kunta Kinte existed."

with the arrival of British soldiers who burned down a village during that time period, as Fofana told Haley.

"I think (Kunta Kinte) existed, but whether he had that name, there's no way of telling," said Gamble.

The names of Gambian kings and village heads were usually handed down, but not everyone's, he said.

"There's only about three or four villages where this Kinte family could have lived, and Juffure is the best choice," Gamble said.

Juffure, which has since been relocated and is now about two miles from its original site, was the village closest to where the slave ships used to anchor, he said.

It is true, as Ottaway's article stated, that Juffure's inhabitants collaborated with the whites in capturing people to be sold into slavery, he said.

However, Juffure contained only one building used as a British trading post. A trader and his assistant lived in the village, but "most of the whites lived on James Island," Gamble said.

As to Ottaway's questioning whether Haley is related to the Gambian Kintes, Gamble said, even though the Kintes live in several villages, "they all regard themselves as one big family."

Professional Typing Services

STUDENTS! Get those papers *TYPED* and in on time this semester. Call us—P.T.S., 239-1450. We have special low rates for students—located near S. F. State University.

A flight from the Nazis

Kim McKillop

Taking up a life on the run saved Rene Alfandary, a French Jew, and her family from a Nazi concentration camp in 1942.

"We played a constant game of hide-and-seek for two years," said Alfandary. "We were never safe. We never knew when someone might denounce or betray us."

Following the Nazi's occupation of France, the Alfandarys spent their first year in hiding in an apartment in Aix-en-Provence, a city just outside Marseilles.

"The first apartment we rented belonged to my mother's cousins, said Alfandary.

"On my tenth birthday two men came to the door asking for my father," Alfandary said. "Both men were French but worked for the Nazis.

"I asked them if they were friends of my father's. The smallest of the two had an ugly smile on his face and I guessed he was lying. I fabricated a story that my father had gone to Marseilles and wouldn't be back until the next day.

"They pushed me aside and entered the apartment. They searched everywhere for him. Finally they left, just five minutes before my father came home."

The Alfandarys fled to a second hide-a-way but didn't stay long.

"The owner suspected we were Jews and used to scream at us," said Alfandary. "We felt endangered there, so we left."

Their third home was another villa on the outskirts of town. They stayed there until the liberation in 1944.

Though they lived the lives of fugitives, the Alfandarys did have their freedom.

Alfandary and her sister attended school under false names. Alfandary's father worked for the Nazis as their interpretor, passing information he gathered through his work on to the French Underground.

Rene Alfandary: "We played a constant game of hide-and-seek for two years."

"Toward the end of the war my father had no job," said Alfandary. "We had no job, no money -- nothing except hope to hang onto.

"We had traded everything we owned in exchange for food. We were living on black bread and tomato paste."

The Nazi nightmare ended in August, 1944. The Alfandarys moved to Paris where they "resumed normal lives."

Alfandary came to the United States with her husband in 1953, still haunted by her memories.

"I came to America with a reoccuring dream," she said. "I had a dream about my mother's friend who died in the concentration camps.

"I thought if I wrote a story about it, it might help me. I wrote a story and the dream stopped, but I kept on writing. I've been writing ever since," she said.

"My parents say 'Let a dead dog lie.' I know a lot of Jews who would rather not talk about the Holocaust. But I feel it's important that people know about it. It's important that people care."

WANT TO LEARN SHAKESPEARE FROM A BRITISH SCHOLAR?

Students of Professor Grundt are trying to encourage the English Dept. to allow him to teach Shakespeare in the spring.

If you are interested let us know by signing and tearing off this section and depositing in Phoenix Box English Dept. HLL 240

ATTN. ADVERTISING

NAME:_____
STUDENT ID:_____
MAJOR:_____

Tuesday through Friday 8:30
Saturday 7&9:45/Sunday 3&7:30
CHARGE TICKETS TO BANKAMERICARD, MASTERCHARGE or AMER. EXPRESS. CALL TOLL FREE (800) 241-8444, SAY "TEL-A-CHARGE 245"
jules feiffer's
hold me!
STUDENT DISCOUNT/STUDENT RUSH WEEKNIGHTS
LITTLE FOX THEATRE
533 Pacific San Francisco 398-2707

Haymarket Foot Firms
If you can't go barefoot go BIRKENSTOCK
galletti bros. shoe service
427 COLUMBUS AVENUE, North Beach, SF (415) 982-2097

SUPER SAVINGS TO EUROPE

Special Charters with NO WAITLIST
Oak/SF—Paris

Flight Number	Depart	Return	Weeks Abroad	Price	Application Deadline
502	June 01	Aug 05	9	459	April 12
505	June 13	Aug 07	8	459	April 22
506	June 13	Aug 23	10	469	April 22
507	June 13	Aug 28	11	469	April 22
509	June 18	Aug 28	10	469	April 29
514	June 20	Sep 03	11	469	April 29
520	June 22	Sep 09	11	459	May 03
526	July 05	Sep 23		459	May 16
528	Aug 03	Sep 23	7	459	June 14
LONDON					
577	June 19	Aug 21	9	487.	May 2
578	June 19	Aug 28	10	487	May 2

Lower Level of Student Union
Assoc. Students Travel Service
San Francisco State University
1650 Holloway Avenue
San Francisco, California 94132
(415) 469-2497

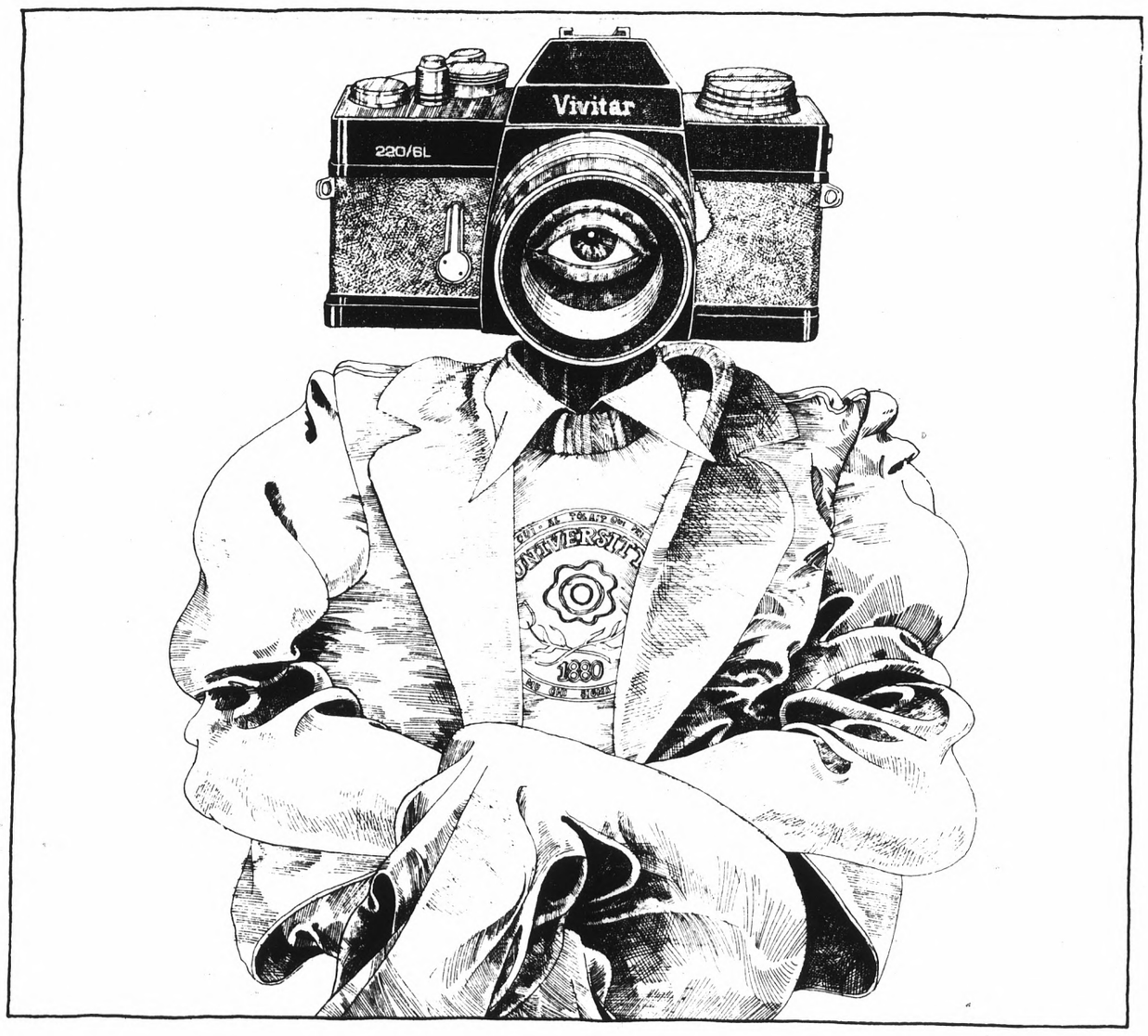
SECOND FRONT BOOKSTORE

SECOND FRONT BOOKSTORE II

We buy used books!

Monday—Thursday 9:30 AM—7:00 PM
Friday 9:30 AM—5:00 PM
Saturday 10:30 AM—4:00 PM

4079 19th Avenue
584-1692



Put your expensive eye behind our inexpensive System 35™...and WOW.

Just about any of the great photographs you see could have been taken with Vivitar System 35. Plus one good eye. Vivitar System 35 is a most inexpensive way to get serious about photography. The basic limitation is your own creativity and skill. **Vivitar 220/SL 35mm camera** Center-weighted match needle metering system/Speeds from 1/1000 to 1 second plus "B" for time exposure/Electronic flash sync at 1/125th second/Universal thread mount 50mm f1.8 lens/Built-in hot shoe/Self timer/Film-in-chamber indicator/ASA Range 25-1600. **Vivitar Automatic Electronic Flash** Up to 200 flashes from one single 9 volt alkaline battery. **Vivitar Automatic 135mm f2.8 lens** Super focal length for portraits/About 2½ times larger than normal image. **Vivitar 2X Tele Converter** Doubles the effective focal length of your lenses/Converts the 50mm lens to 100mm/the 135mm lens to 270mm. **Vivitar Enduro Case** Carries the entire system comfortably and securely while hiking, cycling, skiing, etc. Find the nearest Vivitar dealer and ask for a demonstration.

Vivitar. System 35

Marketed in the U.S.A. by Ponder & Best, Inc.
Corporate Offices: 1630 Stewart Street, Santa Monica, CA 90406. In Canada: Vivitar Canada Ltd./Ltée

©Ponder & Best, Inc., 1977

AS budget given to Romberg with various IR cutbacks

Associated Students President Thabiti Mtambuzi signed next year's AS budget Friday, sending controversial cuts in sports funding to President Paul F. Romberg.

The signing came just before the constitutional deadline, after which the budget would have gone to the administration without Mtambuzi's signature.

The $491,100 budget included dramatic funding cuts for intercollegiate athletics and other instructionally-related (IR) activities – cuts that are expected to meet with the administration's opposition when it reviews the budget in May.

Almost $20,000 more was set aside in the 1977-78 budget for student organizations than in 1976-77. The most heavily-funded groups – those receiving more than $500 – garnered most of the increase, while funding for smaller groups was cut by more than $3,100

The Exchange Center, Women's Center and Child Care Center – all AS-operated programs – also received major cuts. This year's $183,397 budget for all nine programs was cut by about $25,000 for next year.

Increases were made in the salary of AS General Manager Jose Rodrigues and in the association's reserves.

The AS Legislature approved the budget March 30 by a 9-6 vote, making minor changes in organizational funding and other areas.

Below is a comparison of various AS allocations in both this year's and next year's budget.

BUDGET ITEM	*(1976-77) THIS YEAR*	*(1977-78) NEXT YEAR*
TOTAL EXPENDITURES	$549,775	$491,100
Student Organizations	$41,271	$60,253
Orgs. Budgeted $2,000-plus	$19,305	$29,443
Black Students in Science	$510	$2,500
Philipino-American Collegiate Endeavor (PACE)	$2,620	$3,000
Asian Student Union	$880	$2,200
Disabled Students Union	$1,264	$2,000
La Raza Organization	$4,120	$5,000
Student Council of American Natives	–	$3,000
Pan Afrikan Student Union (PASU)	$3,220	$3,700
PASU Book Loan Fund	$4,450	$5,300
KSFS Radio	$2,241	$2,743
Orgs. Budgeted $1,000 to $1,999	$8,931	$12,880
Orgs. Budgeted $500 to $999	$4,135	$12,175
Orgs. Budgeted $0 to $499	$8,900	$5,755
IR Activities	$77,000	$20,273
Intercollegiate Athletics	$65,450	$20,000
Other IR Activities	$11,550	$273
AS Programs	$183,397	$158,601
Eros	$6,405	$6,189
Exchange Center	$8,600	$3,825
Legal Referral	$14,110	$13,220
Third World Educ. Advancement Center	$4,000	$4,300
University Productions (UP)	$35,300	$40,347
Women's Center	$10,480	$7,220
Veterans Advisor	$4,000	$3,500
Child Care Center	$53,611	$30,000
Zenger's	$46,891	$50,000
General Manager's Salary	$14,650	$20,000
Travel	$2,500	$4,000
Grants-in-Aid (salaries for AS officers)	$29,000	$25,750
Reserves	$4,155	$9,239
*All Other Expenditures**	$197,802	$192,984

*Includes office materials and printing expenses; payroll tax; orientation; budgets for the Legislature, Justice Department and Judicial Court; and special projects. Few of these items were changed in the new budget.

China Books & Periodicals, Inc.
Books, magazines, fine art prints, greeting cards, paper cuts, posters, stamps and other imports from the People's Republic of China
Open: Mon.-Sat. 9-6
Sun. 10-5
2929 24th Street
San Francisco, CA 94110
Phone: 282-2994
Free catalog on request

JOE'S APPLIANCES
2869 24th STREET
282-0221
USED
Stoves
Refrigerators
Washers
Dryers
Repairs and Free Delivery
Mon-Fri 12-5:30, Sat. 9:30–5:30

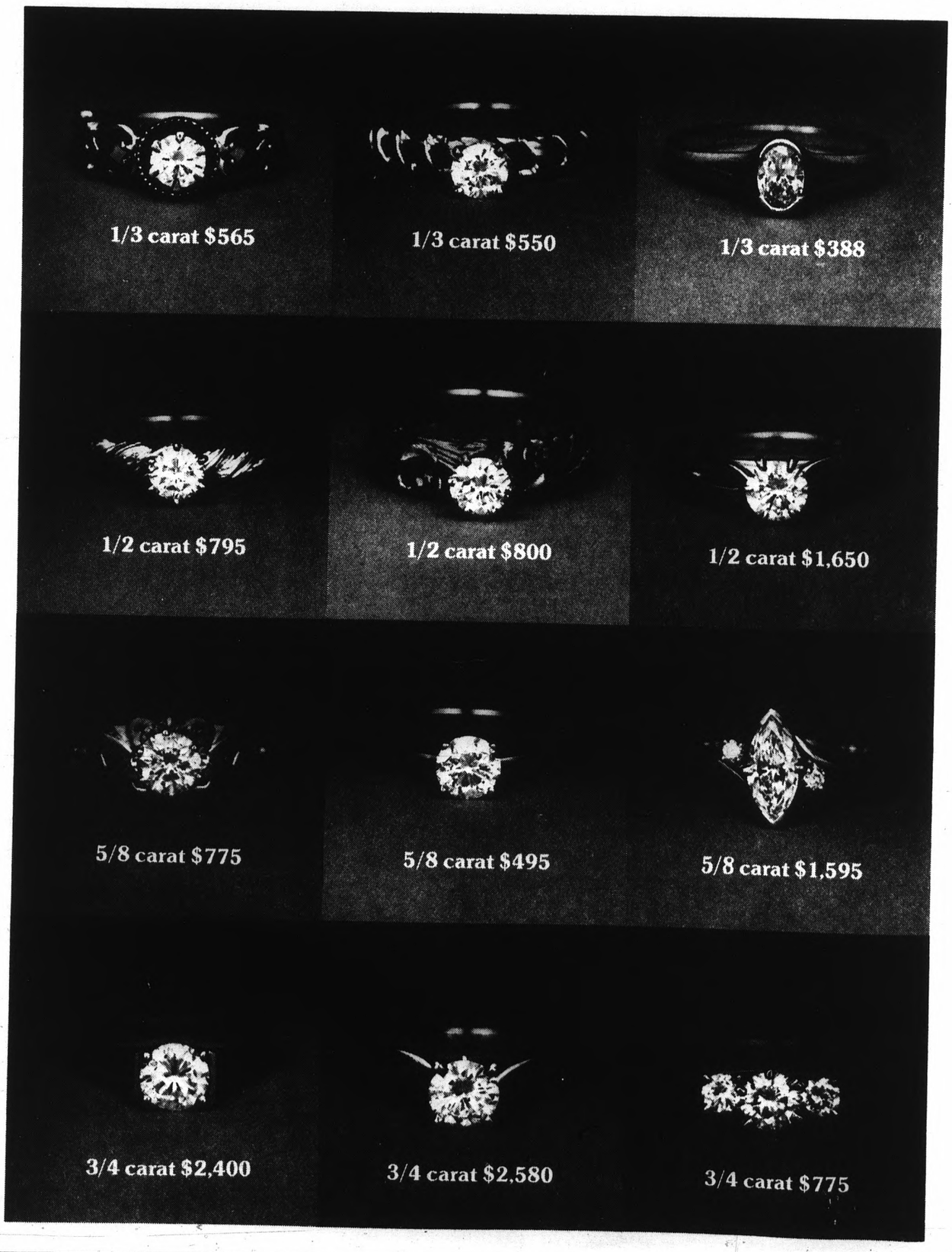
MAKE THE BEST JUICE

ACME JUICERS
"for taste and health"
Paul Abrams Discount Prices
(415) 566-9655 10 Year Guarantee

Professional
Typing of Thesis, Manuscripts, Plays, Resumes, etc.
Helen's Secretarial Service
251 Kearny St. Rm. 311, SF 94108
398-1070

AUTO PARTS
MAY COST LESS 25%-40% in
DOWNTOWN SAN FRANCISCO
PHONE AND SEE
KRAY'S 160 7th St.
621-3311

Student Union GALLERY
Textiles
SANDY COHEN-WYNN
BASHY FAJARDIN
STEPHANIE FARBER
JOANNE JOYCE
TARI KERSS
WENDY WATKINS
EVELYN ZLOMKE
Selected Photographs
SAN FRANCISCO STATE UNIVERSITY PHOTO GUILD
Glass and Ceramics
MARSHA BLAKER
April 18—29, 1977
The Gallery is located in the basement level of the Student Union



Corporate exec talks about Bechtel's woes

Alan Nation

Multi-nationals have problems too.

Steve White, Bechtel Corporation's senior vice-president and chief financial officer for the San Francisco-based company, spoke on campus last week about the problems of running the huge corporation.

A giant in the engineering and construction consulting phases of many of the world's construction projects, Bechtel has operations in 35 countries and is involved with more than 100 projects costing from $25 million to a billion dollars.

A successful company such as Bechtel would hardly seem to have problems other than how to count up its multi-million dollar profit each year.

Not so, according to White.

They simply have large-scale problems.

One student questioned White about Bechtel's alleged discriminatory hiring practices against women, blacks, and Jews in the Middle East.

White said Bechtel must follow the laws of other countries. "It is against the law in some of the Middle Eastern countries for women to work," he said.

White was pressed further. He was asked if Bechtel has engaged in any projects in Israel, and if not, was it because of the company's reported compliance with the Arab boycott against companies "doing business" with Israel.

"We have had no inquiries from the Israelis for projects within their country," White said.

Someone in the audience pointed out that Bechtel was brought to court by the Justice Department for adhering to the boycott.

"I don't know why we were singled out by the Justice Department, but we have come to terms with them in the U.S. District Court, and a consent decree was issued which we feel was due to our argument that we did not break any United States laws as stated in our brief," White said.

Steve White: "We have gone to court in several states and have won."

An anti-boycott bill before the Senate would prohibit, under certain circumstances, cooperation by American companies in the Arab boycott. The bill allows criminal penalties if a company is found guilty.

White said the proposed legislation would have "a profound effect on United States business operations in the Middle East. It will probably have the effect of stopping all American business in that area of the world."

White was asked why Bechtel abruptly pulled out of its contractual committments on the Alaskan pipeline. Reportedly, Bechtel's decision was due to "unsavory deals" and problems with the Teamster's Union in Alaska.

"This problem was a misconception in part because many publications thought that we were running the project. That was not the case. We were part of a large group of companies involved with the project. Maybe we were used to running the entire show. We just happened to disagree with the people that were in charge, Alyeska, and some of their management decisions," White said.

Alyeska is a consortium of oil companies that includes, among others, Atlantic Richfield, British Petroleum and Sohio. The pipeline is near completion, and crude oil is expected to start flowing by July of this year.

"We testified at the hearings and investigations in Washington and many of the papers picked up the story that we were involved, but when the investigation was through and we were completely absolved, nothing was in the newspapers," White said.

White also commented on President Carter's energy program. He said it would mean more light-water nuclear reactors instead of the plutonium-fed reactors. Bechtel pioneered construction of the light-water type reactors, and has constructed 35 of them in the United States.

"We have just purchased 15 per cent of Peabody Coal company, which is the largest coal producing company in the United States," White said, indicating the important role Bechtel believes coal will play in the future U.S. energy outlook.

Besides owning a large share of coal industry stock, Bechtel has another stake in the increased use of coal, since it has developed a means of transporting coal through pipelines.

Environmentalists have opposed this method because of the large amount of water needed to transport coal through the pipeline. The pipeline would be laid primarily through the Southwest, an area which is experiencing serious drought problems.

Bechtel is also receiving flak from the railroads over this project, and is currently embroiled in legal battles over right-of-way disputes. In some cases the pipeline is slated to cross railroad tracks. The railroads view this development as a threat to their business and have denied Bechtel right of way.

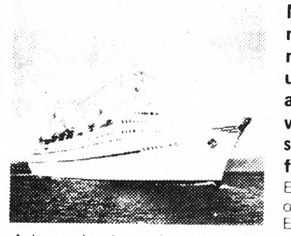
"We have gone to court in several states and have won. We are prepared to follow through until we are successful. The railroads should just face it. We offered them a slice of the pie. We don't want to own this pipeline, just build it. They should have jumped on the bandwagon when they had a chance," White said.

Listening to White, it is also apparent that Bechtel has rarely run into a problem that proved unsurmountable or unnegotiable.

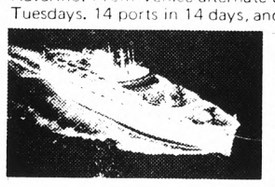
"A week ago we reviewed our ethics code, which does not allow any form of bribery in conducting business throughout thy world. There has never been any payoffs that I have been aware of," White said.

"We have 29,000 employes around the world and someone has probably done something wrong. This I do not know for sure, but if it is discovered then the company will take disciplinary action," he added.

Elegant cruise ship or luxurious car ferry...
...Karageorgis does it with style



No other cruise line offers more ancient sites, more modern excitement and unsurpassed luxury — and Karageorgis does it with style—aboard the superb 23,000 ton Navarino, formerly the Gripsholm.
Experience the ancient splendor of Greece—Olympia, Mycenae, Epidaurus, Delos, Delphi, Mt. Athos—plus four of the world's most exotic cities: Athens, Dubrovnik, Istanbul and Venice. Aboard the beautifully refurbished Navarino. From Venice alternate Saturdays or Piraeus alternate Tuesdays. 14 ports in 14 days, and Karageorgis does it with style.



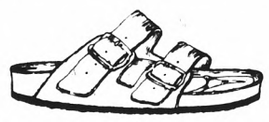
Relax aboard the 16,000 ton Mediterranean Sea or Mediterranean Sky. The convenient, luxurious way to take a car to Greece.
Sailing from Ancona, the nearest port to the center of Europe year round. Sailing to Patras—the ideal gateway to Greece in 34 hours direct, or 35 hours via Corfu.

Four convenient sailings per week through the Summer. Two a week in Winter. From either end. Luxury cruise liner standards of accomodations, cuisine and service, with the convenience of your car on board. And there's a bonus 30% reduction for students.

KARAGEORGIS LINES
See an expert — your travel agent — or for more information contact: Karageorgis Lines, 1350 Avenue of the Americas New York, N.Y. 10019 Telephone: (212) 582-3007
All vessels are of Greek Registry.

Morrow Watkins
STONESTOWN
Next to Post Office
564-1221
"Call me for good value in car insurance."
Like a good neighbor, State Farm is there.
STATE FARM INSURANCE
State Farm Mutual Automobile Insurance Company
Home Office: Bloomington, Illinois

NEED ... Luggage, Attaches, Briefcases, Portfolios?
H...as
A...ll
R...eliable
B...rands
A..t
N...ice
D..iscount
$...avings
SHOP US AND SAVE 20%
Lark
Skyway
Ventura
Atlantic
Samsonite
Bayley Bags
American Tourister
Halliburton
HARBAND'S LUGGAGE
517 MISSION ST.
S.F. CA. 94105
Ph. 986-2751



BIRKENSTOCKS ARE MORE THAN JUST SANDALS. THEY'RE A WAY OF LIFE.
People wear some shoes because of the way they look.
People wear Birkenstocks because of the way they feel.
How about it?
IONA'S
NATURAL FOOTWEAR
1734 Taraval St.
San Francisco, CA 94116
Open 10:30-5:00 Mon.-Sat.

There IS a difference!
Our 39th Year
PREPARE FOR:
new MCAT · LSAT · GRE · SAT
GMAT · OCAT · DAT · VAT
Our broad range of programs provides an umbrella of testing know-how that enables us to offer the best preparation available, no matter which course is taken. Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Permanent centers open days & weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.
Stanley H KAPLAN EDUCATIONAL CENTER
Test Preparation Specialists since 1938
San Francisco Center: (415) 433-1763
Palo Alto Center: (415) 327-0841
ECFMG · NMB · FLEX
Flexible Programs and Hours
Centers in Major U.S. Cities

At any price you can afford to be choosy.

Because the value of every diamond is determined by four characteristics (cut, color, clarity and carat weight), you can always use these qualities to your best advantage.

Perhaps you're attracted by the grandeur of a large diamond. Well, sometimes a large stone can cost the same as a smaller one. Simply because it has a little more color. Or a delicate birthmark hidden inside.

On the other hand, you may feel size isn't the most important quality. Then you could choose a diamond that's small, but perfectly cut to sparkle with an icy-white elegance.

In any case, you'll be able to find one to suit your personality. Because each one is an individual, with its own combination of characteristics. And you can use these qualities any way you wish, to help you decide what's precisely right for you.

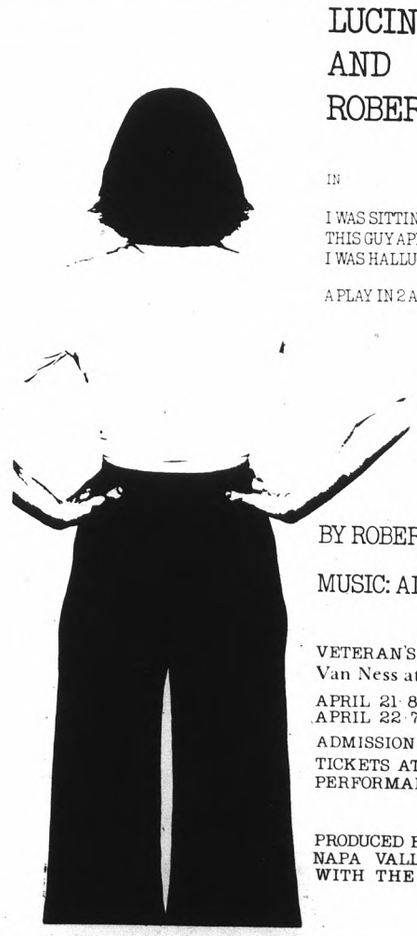
But the important thing to remember is to buy a diamond engagement ring you'll be happiest with. You'll be sharing it for a lifetime with someone you love.

And for that reason alone, you should be choosy.

A diamond is forever.

Prices shown represent retail quotations for these specific rings (enlarged for detail). Your jeweler has many diamonds to choose from and can give you the best guidance. De Beers Consolidated Mines, Ltd.

LUCINDA CHILDS
AND
ROBERT WILSON
IN
I WAS SITTING ON MY PATIO
THIS GUY APPEARED I THOUGHT
I WAS HALLUCINATING
A PLAY IN 2 ACTS



BY ROBERT WILSON
MUSIC: ALAN LLOYD
VETERAN'S AUDITORIUM
Van Ness at McAllister
APRIL 21 8:30 P.M.
APRIL 22 7 AND 10 P.M.
ADMISSION $5.00
TICKETS AT BOX OFFICE
PERFORMANCE DAYS ONLY
PRODUCED BY THE
NAPA VALLEY THEATER CO.
WITH THE SFMMA

letters

Indignation...

Editor:

In the last issue before Spring Recess, there was nothing in **Phoenix** which would have indicated a period of great religious significance would mark the coming days. Neither Good Friday nor Easter Sunday were worth mentioning, nor were there any stories about the religious groups on campus and how they might be observing these solemn days.

Your first issue after Holy Week carries a story about an event which took place "at 6:30 a.m., Easter Sunday." It is an article which should make the staff proud of its work and proud of the paper. Headed "SF Suicide Club," it devotes 52 column inches to a foolish gaggle of publicity hungry individuals locked in adolescent fantasies. Giving that much space to a non-event, a contrived comedy, makes a fool of the **Phoenix** staff, running such an article without charging them for advertising, and getting cash in advance, is bad business practice.

But your running the photograph which appears at the top of the article is beyond comprehension. Besides becoming an agent in their exhibitionism, a psychological malfunction needing treatment and protection, you became part of the problem.

I cannot accuse you of bad taste — since the photograph has no taste at all, nor can I say I was shocked by the representation, since for some time I have been aware of the physical characteristics of both males and females, nor can I fault the quality of the print or the reproduction.

What I can fault you for is that you have held up these pitiful, forked, creatures to ridicule. You have affronted my sense of what a responsible newspaper should do in the face of human weakness and frailty. You have compromised the reputation of an excellent newspaper, and you have made us share your shame.

Leo V. Young
Dean, School of Humanities

Disappointment...

Editor:

I am terribly disappointed by the unexplainable poor taste demonstrated in your April 14 issue of the **Phoenix**.

Dr. Alfred F. Alberico
Foreign Languages Dept.

...And disgust

Editor:

We have always liked your newspaper and felt it was more reliable and less sensational than **Zenger's**. But your blatant disregard for good taste in publishing a streetcar full of genitals and your sensationalistic article on what could only be publicity-seeking deviants — "THE SUICIDE CLUB" — makes us doubt your journalistic integrity.

Even more disgusting is the fact, which you have been careful not to report, that your photographer and reporter joined this "club." The writer, Jeri Pupos, is pictured in the bottom photograph partially clad in a towel in a public elevator.

Where is the classical definition of the university — the contemplative, cloistered model of higher education, where scholarly pursuit came first and real life was something the student eased into gradually over the years? Where is that nurturing model? D-E-A-D I suppose from the looks of your paper and journalistic practices.

Gary Warne
The SUICIDE CLUB

The doctors complain

The following is a letter sent to President Paul F. Romberg by nine physicians from the Student Health Center. Copies were sent to Leo V. Young, dean of the School of Humanities and to the Journalism Department.

Dear Mr. Romberg,

The undersigned, all physicians at the Student Health Center, would like to register a strong complaint about the recent irresponsible articles in the **Phoenix**.

Even though it is evident that most of our patients in the student body recognize that the charges are inaccurate, we fear that these same charges, unsupported by medically true information, may cause a loss of faith in a few of our patients.

Thank you for all the help you can give us in this most unprovoked and completely unnecessary matter.

Frank Vanorden, M.D.
Ilsa Caswell, M.D.
R. Akka, M.D.
J.M. McGowan, M.D.
Hannah Hochstaedter, M.D.
Franciska Weinberg, M.D.
Edwin Hassid, M.D.
William Branaman, M.D.
Jean E. Hayward, M.D.

Ed's note: Phoenix stands by its story. We are concerned that the physicians' letter accuses us of "inaccurate" reporting, but fails to state what the inaccuracies are.

Fear and loathing in the Library

Editor:

I am tired of not being able to locate the materials I want at the Library.

During the academic year most people seem to use the Library to locate books, to read periodicals, and to look up sources of information so they may do their research papers. I suggest you should plan an announced guided tour of the S.F. State Library for students at the beginning of each semester.

Let me explain why locating information becomes such a chore. I had a research paper to do in my computer science course. I was searching for information about computers being better than the human brain.

I wandered around the Library for several days.

However, I did not find anything. I asked two library workers for help, but neither helped me. One said "I am going on a break. Ask the girl over there." The other said "I am the only one at the desk, I can't help you."

After a few weeks, I decided to drop the course. The Library was just too big and too complicated. Where was I to start? As a result, I'm afraid to take courses that require research papers.

I feel the only way I will be able to use the Library effectively is by going through a guided tour at the beginning of the semester. Furthermore, a guided tour should include the following information: (1) how to locate books one needs; (2) how to find periodicals and (3) how to locate materials in the reference room.

Melanie Chin

Ed's note: According to Paul Adalian, head of the Reference Department, there are guided tours into the sixth week of each semester. Times and dates are posted in the Library. The tour shows students where materials are located, but not how to use the different services. Phoenix conducts no tours.

Task force taken to task

Editor:

The task force report ("Collective bargaining. This is SF State not an auto plant") in the March 31, 1977 issue of **Pheonix** (sic) is a cynical attempt to build anti-union sentiment among students at S.F. State.

The purpose of the article is to blame the faculty's just demand for collective bargaining for the current attacks on students by the state government and the administration. It is part of the **Pheonix's** (sic) continued backing for union-busting, as during last year's city workers' strike.

The real reason for university cutbacks, increased tuition and smaller enrollments is the economic crisis of capitalism. In this period the capitalist class and their representatives in the government are attempting to force the brunt of this crisis on the working class and minorities through unemployment and outbacks in social services. The faculty at S.F. State is under attack, their wages and standard of living are being eroded by inflation, heavy course loads are making teaching more and more difficult and job security is being threatened by layoffs and dismissals. The relative ease with which S.I. Hayakawa purged the faculty of leftists is an indication of the precariousness of faculty appointments.

The only method of defense for the faculty against administrative harassment and state government austerity measures is unionization and collective bargaining. Without the right to collective bargaining, without the ability to force the administration to recognize the union and sit down at negotiating table, a union means nothing.

The Spartacus Youth League unconditionally supports the faculty's efforts to unionize and achieve collective bargaining. under capitalism unions represent the only mass organizations of defense for the working class. We support caucuses in the unions that seek to oust the class-collaborationist labor beaurocracy (sic), transforming unions into instruments of class struggle.

While a faculty victory in the struggle for collective bargaining and union recognition is essential, faculty unions (UPC & CFA) are not enough to protect teachers against further attacks by the administration.

What is needed is a campus-wide union to include all campus workers (maintenance, clerical, faculty). Such a union would have the power to shut down the entire university in the event of a strike. A campus-wide union would demand an end to all layoffs. It could fight for union control of hiring to eliminate discrimination in hiring. It could fight to replace the tenure system with a seniority system, where teachers would have a job guarantee based on seniority not a review board decision after their two or three year contract expires.

It is in the interests of students to support faculty collective bargaining.

Pheonix (sic) would have us believe it is the faculty union drive that threatens our right to go to college, but it is the government and the administration who increase tuition, lay off teachers, institute cutbacks and are responsible for crowded classrooms. Having students fight faculty for the few crumbs they are willing to give us is just what the government and administration hope will happen, only a perspective on anti-capitalist struggle can ensure that quality higher education is open to all youth. The SYL calls for labor-student mobilizations against the administration and state government to fight these attacks.

The SYL opposes the unchallenged and arbitrary power of the administration to hire and fire faculty at will. We support collective bargaining for faculty as an important step in defeating the administration's unchallenged control over the campus. We call for the abolition of the administration through worker-student-faculty control over the university to defeat the attacks on faculty and students. Students must support the faculty drive for collective bargaining!

Meg Grulich
Spartacus Youth League

Bury it

Editor:

I wonder if artist Christo Javacheff is aware of the Student Union building here at S.F. State?

If he is, then perhaps the student government could convince him to bring out a huge piece of his famous canvas to throw over the top of the Student Union.

This being done, we would not only be spared looking at the structure for awhile, but we could make a good deal of money from Christo's profits while the canvas was in place.

But why stop here? After the artist dismantled his canvas, the school could then afford to do something of a more permanent nature to change the building's appearance. My suggestion would be to bury it to the top in dirt and landscape it like the Student Health Center.

Not only would the campus finally have two buildings complementing each other in design, but it would serve as the ultimate solution to the long awaited demise of the Student Union building without razing it to the ground.

Tim Wallace

Faculty unions

Editor:

I wish to clear up some misconceptions concerning the faculty "need" to organize a union. Much controversy is present, but the fundamental issues are often ignored.

The concept of public education, as opposed to private education, is to provide a public service. The faculty of a state university agrees to this obligation by virtue of accepting a state university position. This acceptance of public service, or public duty, is the key to the issue at hand.

Do public servants, which include teachers as well as policemen, firemen, naval and military personnel, have the right to secure collective bargaining? No, they do not.

By accepting the role of public service, these state employes must subordinate their personal position to that of the public good.

All state employes should be aware of this. Collective bargaining and possible strikes against the public are not in the public interest.

Faculty members in private schools do not teach for the public good. There is no essential responsibility to the public, only to the private school itself.

If private school faculty members wish to organize, then the issue between them and the school board is do so and eventually strike, the public is not affected, only those members of the private school. There is no violation of the "public good" and "public duty."

These fundamentals are almost always lacking in discussions concerning a state university system faculty union.

By making education public, the state places university faculty members on the same level with other state employes. If a state faculty member is insecure, frustrated, or threatened by their positions, other options are available. But when a faculty member instructs for the "public good," that teacher must be aware of the self-imposed limitations.

Robert M. Tuck

Let us give thanks

Editor:

I was very glad to be able to find our Library material which was necessary for a complete class report.

By getting help from one of the staff, I was able to locate the appropriate material covering my subject.

When a student can rely on the Library for proper reference material, I think it's time to be thankful.

Anthony Soter

JOIN THE PEOPLE GOING TO EUROPE THIS SUMMER

SPECIAL PARIS DAY AT A.S. TRAVEL BOOTH

STUDENT UNION BASEMENT
THURSDAY AFTERNOON
"FREE (FRENCH) COFFEE"
& INFORMATION TOO!
CHARTER FLIGHTS STILL AVAILABLE
TALK WITH
DIR. CHARLEEN COLEMAN
ASST. MARIANNE FORLONG
ASST. ED LIT

Pro Musica Nova
in concert
Diverse trends in new music
Thursday, April 21
at 8:00pm
in the Creative Arts Bldg.
Knuth Hall

RECYCLED RECORDS
ANNOUNCING SAN FRANCISCO'S NEWEST USED RECORD STORE
WE BUY, SELL, AND TRADE OFFERING YOU THE HIGHEST PRICES IN THE BAY AREA FOR YOUR RECORDS.
STOP IN.....THE PRICE IS RIGHT!
WE'RE OPEN 7 DAYS A WEEK, FROM 11-7.
RECYCLED RECORDS
1415 GRANT AVENUE (BETWEEN GRANT & UNION)
SAN FRANCISCO
982-5442 RECYCLED RECORDS 982-5442

UNCLASSIFIEDS

Term paper & thesis typing. Reasonable rates. 24-hours notice preferred. Valerie — 664-8132 (evenings only).

Model portfolios for those seeking acting, modeling, or dancing careers. Low prices. Professional photographer. 665-6959.

Super-high-ceiling IQ test, $5, including score report. Four Sigma Society, POB 795P, Berkeley, CA 94701.

Conn B-flat trumpet, Davis Classic II tennis racket, and Seiko wrist watch for sale: very reasonable! 648-5404, Vincent.

Big beautiful jade plants, children's clothes age 8-10, like new. 584-3865.

Couch and matching armchair, made in Scandinavia, solid teak frames, wool fabric, $125. 333-0198.

Kaye bass with bow and soft case. $300. Call 542-3312.

For sale: new trundle bed with mattress pads and sheets, $100. For complete works, call evenings SF 563-3196, Richard.

Stereo: Garrard 0-100, Kenwood 6160 receiver, pair rectilinear IIIs $650 (optional Wollensak 1025 cassette deck $150). Gary N., 469-2277.

For sale: Fender precision bass, 1975, $330. Two home-built bass cabinets, each with one K-140, $140 each. Call Steve, x3733.

Hang glider for sale. 17' Eipper-Formance Flexi-Flier, white sail, swing seat, $400/offer. Call John at 469-3719.

Cassell's New French Dictionary, French-English Funk & Wagnalls, good price. 584-3865.

Pictures found in library — dog with raccoon, etc. Carol, Circulation, x1552.

Stove — Kenmore gas automatic, $150. Refrig/freezer, frostless, $240. Both excellent condition. Will take best offer. Mill Valley. 383-2365.

Stereo with 8-track Cartr/phono, FM 2 speakers, etc., $150. Excel. condition. Wood desk $20. Call 456-8119 or leave message 454-3752.

For sale: couch, love-seat, table, 681-3419, Susan, after 7 p.m.

Moving, must sell! 10-speed bicycle, $50; large dresser, $75; buffet, $75; floor lamp, $35; Formica table and chairs, $21. 566-2474.

1971 Saab for sale. Excellent condition. $1800 or best offer. Call Pam at 661-9168 (evenings best).

1965 Alfa Romeo Turismo International 4-door sedan, 5-speed, needs motor work, body, tires good $550/best offer. 992-5202.

Summer's Coming — Yamaha 250 DTA 1974, mint condition, low mileage, asking $549. Call Denis, 387-2179.

1971 Audi LS, four-door, four-speed, AM-FM, radials, $1600. 387-8799.

For sale: my good friend, a '64 Chevy. Three-speed. 563-0597.

Summer apartment available. Responsible female only. $91.67 & utl./month. Furnished; near school and transportation. June through August. Please call Susan 333-8871.

TYPING—EDITING
Thesis and term paper specialist.
Grammar, spelling, punctuation guaranteed.
564-1806.

Wanted: Short-haired female kitten, calico if possible but any color except black or white. Call Anne, 681-6360.

Watch found near campus before Easter break. Owner identify. 635-5495.

Lost: Contacts inside contact case on campus, student union, cafeteria or along Holloway. If found please call Laura, 527-4586 (Reward).

Third person needed. Tour Europe by car month of August. OEE Flight 527. Call Meg Bancroft, Menlo Park 322-0189. Save!

Professional Pranksters. Do you have someone you want to fool or pull a prank on? If so then you need & want us, Professional Pranksters! Call us & tell us the situation & we'll develop a prank tailored to YOUR needs. FREE. Call us this evening at 469-3124.

Graduate student working on bilingualism needs volunteers from La Raza to participate in an experiment. Contact Alicia, phone 584-1784, evenings.

EUROPE ISRAEL AFRICA
Student charter flights year round. ISCA, 1609 Westwood Blvd., No. 103, L.A., CA 90024
(213) 826-5669, 826-0955

Free films May 4 7:30 p.m., S.F. Museum of Modern Art, "Growing Older" with commentary. Call Public Affairs Office, 469-1665.

Men's hiking boots for sale, size 8M, good condition, made by Nordica, $10. Call Jim, 586-6276.

WAITRESS
M/F, dinner only. Dinner House exp. over 21. Apply in person 3-5 p.m. Mon-Fri.
GULLIVER'S
1699 Old Bayshore Blvd.
Burlingame, Ca.

Traveling to the Orient? I'm looking for someone to travel with to the Orient for about 10 weeks. If interested call Brian, 333-7536.

Subjects Needed: Get paid for playing a game. Call Ron (Psych. grad.) 8-10 am, or 7-10 pm, 731-5171.

Wanted to buy: Used good condition 2-man tent and women's backpack. Call evenings 661-7122. Thanks. Mary.

WANTED! Someone to help in VW repair in exchange for typewriter repair. Get information at EXCHANGE CENTER, 9am-5pm in Student Union Mez. 113, tel. 469-2395.

Problems? Questions? Visit counselors in BSS 123, the Counseling Center satellite, or phone x1127. We can help.

Thinking of a summer job? Volunteer and be involved with the community. Good opportunity for academic and personal development. Volunteer Bureau's new location: Old Admin. 122.

Tutor now — receive upper division English 658 or Education 644 credit. Student Learning Center, Library 432, 469-1229 (Need accounting tutors!).

JESUS said: "Ye must be born again." St. John 3:7, for more info. call Dave or Don at 387-9185.

For rent 5/1: 2½-rm apt in Bernal Heights, $140/mo. Call Claudia at 586-6995.

Sublet: Sunny room on Dolores. Share large Victorian flat with 2 others. June 15 through August. $110 per month. 431-6284.

Carpet Cleaning: Student performs guaranteed quality carpet cleaning. Excellent references. Licensed and insured. 755-8182, 6-10 pm.

PHOENIX UNCLASSIFIED ADS are FREE to Students, Faculty and Staff of San Francisco State, providing that they meet the following requirements: Ads are published on the basis of available space. The first 35 turned in before Friday, 5:00 pm and the first 10 turned in before Monday 9:00 am, will be published in the next issue. Unclassified ad forms are available in the Phoenix office, HLL 207, or you can type yours on a 8 x 11 inch sheet of paper and leave it in the Unclassified box in the front of the office. Ads cannot exceed 20 words and the limit is one ad per student per week. Ads must be resubmitted for continous insertions. Read the forms completely and fill them out completely because ADS WITHOUT THE PROPER INFORMATION WILL BE REJECTED.

Advertising A SERVICE FOR MONEY or BUSINESS ADS cost TEN CENTS PER WORD, no limit, payable in advance.

Ads can be mailed in to: PHOENIX Journalism Department SFSU 1600 Holloway SF, CA 94132 Attn: Unclassifieds

ABSOLUTELY NO PHONE—IN ADS ACCEPTED!!!

opinions

Editorial

A solution

The Associated Students want to cut off funding for intercollegiate sports.

Since 1972, SF State has had $350,000 left over from a project in the African nation of Liberia which it undertook for the United States Agency for International Development (USAID).

What does one have to do with the other?

For starters, the latter could be the solution to the former. Some background:

The AS has proposed a budget which only allots enough money to athletics to pay for insurance, which is great if all the football team wants to do is practice.

The budget has to be approved by President Paul F. Romberg before it goes into effect. Romberg isn't going to sign a budget without money for sports. The AS and Romberg will haggle back and forth. But the haggling could still be going on in the fall, which would, in effect, cancel the football season, and Romberg doesn't want that.

Which brings us back to the $350,000.

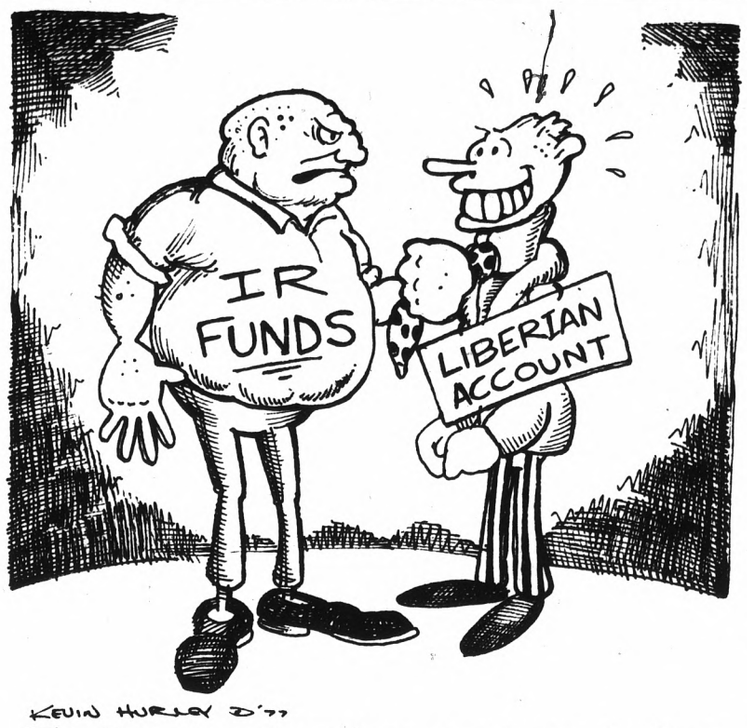
The state contends the money belongs to the state, while SF State contends the money belongs to SF State.

SF State is hesitant to spend the money because of the possibility of the state deducting the money spent from SF State's budget allocation.

But SF State Comptroller Al Leidy says the state would not "take it out of our hides" for spending the money.

And the $350,000 generates $21,000–$28,000 yearly in interest, which the university has had no qualms about spending.

Leidy said the money could be spent on anything Romberg approves.



"The IR wants ya to make a contribution, buddy."

Why not use the money to compromise with the AS to fund sports? Meet them halfway. Intercollegiate sports asked for $77,892. Have the administration put in $38,946 and the AS pay the other half.

This way Romberg would get his sports, and the AS can get part of of what it wants. They couldn't have realistically expected to totally eradicate sports, anyway.

But the administration is looking to spend its money on something more "lasting" according to Leidy; buildings or biology labs.

So for intercollegiate sports it's fourth down and a mile to go, and the administration is going to call the signals.

The Third Degree

A plan that won't go away

Mike Hutcheson

The damn thing won't die.

The Associated Students decentralization plan should have wasted away long ago. It has never worked, and it never will.

Yet it lives.

Despite its jawbreaker title, the plan is simple.

Create student councils in each of SF State's eight schools. Give them a grand apiece to get started. Find out what students want.

Former AS President LeMond Goodloe introduced the plan a year ago. So far, less than half the councils have formed.

Decentralization did not originate with Goodloe. Students kicked the idea around for years. But the AS never saw fit to share what little power it had.

An itsy-bitsy paragraph buried near the bottom of the decentralization program would have given AS legislators a salary had the plan been approved in its original form. That accounted for early legislature enthusiasm.

But the paragraph became an embarrassment and had to be abandoned. Although they approved the plan, most legislators soon lost interest. They prefer cold cash to abstractions like "involvement with academic affairs."

The current gang could care less about the plan.

But a few still cling to the quaint notion that folks elected to spend student money ought to keep in touch with those whom they serve. That naivete has kept decentralization alive.

It's a fact of life. Once a program gets started it takes on a life of its own. People continue to work on it unaware that the reason for its existence is long gone.

Even if all eight councils were intact and operating, their members efforts would be ineffective. The dominant AS power, President Thabiti Mtambuzi, has consistently pushed for student involvement in world and national affairs.

To give active support to the decentralization plan would be contrary to everything for which he stands. His recently completed budget makes no provision for future decentralization finance.

At the same time, he has made no move to kill the idea itself, although its proponents are mainly those opposed to his Students For Change party.

As long as the plan stays on the books, there will always be somebody to pick up on it. It has a basic appeal to those with little AS experience. To them, it sounds reasonable that student government should be pertinent to academic life.

But the AS has never been known for its ability to reason.

Mtambuzi will be around for at least another semester. That means AS academic involvement could not even begin before 1978. And there would still be problems.

Some schools have less people than others. That means their people would have more representation than those from larger schools. And even a balanced AS would be unwilling to give away its authority.

Scrap decentralization. It's a waste of effort. If the AS wants to be pertinent, existing programs already have the means.

PHOENIX
1977

Phoenix *is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the* Phoenix *editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.*

Research for some of the stories appearing in Phoenix *has been made possible by a grant from the Reader's Digest Foundation.*

Managing Editor	Daniel C. Carson
Asst. M.E.	Lane Fabian
Asst. M.E.	Mike Hutcheson
City Editor	Mark Harden
Assoc. City	Julie Simon
News Editor	Anatole Burkin
Assoc. News	Judy Wines
Copy Editor	Mary McGrath
Assoc. Copy	Harold Kruger
Editorial Editor	Scott Zonder
Photo Editor	L. Cristina Valdes
Features Editor	Pat Konley
Assoc. Features	Lenny Giteck
Arts Editor	Linda Saldaña
Sports Editor	Frankie Garland
Business Manager	Edna Lee
Ad Manager	Julie Johnson
Asst. Ad Manager	Terry Jacobs
Workshop Coordinator	Leonard Sellers

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

The Grin Reaper

Dr. Bozzo's medicine show

Lenny Giteck

Phoenix has learned that the Health Center is distributing Professor Ebenezer's All-In-One Elixir, a patent medicine that's been off the market for 104 years.

Originally sold at county fairs and traveling minstrel shows, the elixir was touted as a magic remedy for almost every ailment known.

At SF State, the potion has been given to students with problems ranging from fallen arches to acute dandruff.

When questioned by *Phoenix*, Dr. Rupert Bozzo, spokesman for the Health Center, said, "Gosh, I thought the elixir was one of those new-fangled, modern wonder drugs. Isn't Professor Ebenezer the fellow at Stanford who's done all that research on transsexual hamsters?"

Phoenix contacted the Federal Drug Administration about the potion, and according to the FDA, the most notable fact about Professor Ebenezer's Elixir is that it's 195 proof. Also, the drug has a shelf-life of 18 years, which means the last batch to have been produced became medically useless in 1891.

Dr. Bozzo disputed the FDA claim. "I don't know about the shelf-life business," Bozzo said, "but I know after a hard day the stuff is just great on the rocks."

Mrs. Carlotta Hufnagel, a SF State student who was given the elixir to combat dandruff, said, "It didn't do much for my scales, but it sure is a good mouthwash. I just swish a mouthful around, swallow it, and I feel better all day. Why, it tastes even *better* than it works!"

Dr. Seymore Schlivowitz, spokesman for the FDA, said his agency is not planning any action against the Health Center.

"We thought of launching an armed attack and confiscating the drug," Schlivowitz said. "But when I mentioned it to old Bozzo at our Thursday evening bowling league, he assured me they'd stop dispensing the stuff after the current supply runs out."

According to the Health Center there are only 2,187 cases of the elixir left.

"In any event," Schlivowitz said, "this isn't really under the jurisdiction of the FDA, since the Health Center is funded by the state. Try the DEA."

The Drug Enforcement Agency (DEA) informed *Phoenix* that the elixir doesn't fall under their control either; it was produced before the DEA was founded. They suggested trying the Drug Investigations Council (DIC). The spokesman for DIC said the elixir was classified as "hard-core booze," and therefore wasn't their concern.

"But you might give them a call over at the BDM," he said.

After being put on "hold" for 27 minutes by the Bureau for Drug Management (BDM), the *Phoenix* reporter slammed the phone down and said, "The hell with it."

The legal status of the elixir is still unclear.

Back at the Health Center, Dr. Bozzo sampled several bottles of Ebenezer's Elixir and said: "I don't know what all this hullabaloo is about. Jesus Christ, the Health Center is *free*. What do the damn students want us to give out, Daprisal?"

Drunken pilots: regulation is necessary

L.A. Craig

The image of the drunken driver – loathsome and depraved, sometimes murdering – ranks right up there with Smokey Bear as one of the strongest negative reinforcement symbols of our time. But times change.

As technology gives us the future today, more of our traffic is moving to the air.

In bicentennial America, there were 174,599 private pilot's licenses on file with the Federal Aviation Authority. Of those, 33,382 belonged to California residents.

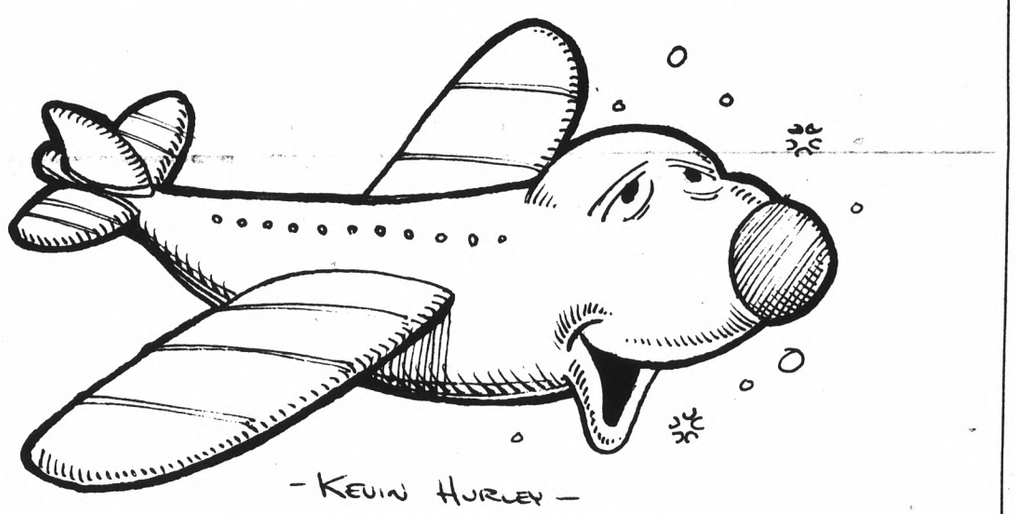
Consider the drunken pilot. He's the subject of an old lecture with a few grim, new twists.

There were 349 private airplane accidents in the United States last year. At least 107 of those accidents involved a pilot who had been drinking. The FAA says that figure could be much higher, but it's hard to pull hard evidence from charred aircraft wreckage.

From just the "hard evidence" we can say that (statistically) every time a drunken pilot crashes his plane, he takes six other people with him. That's 642 lives last year, a figure to rival any holiday's highway fatalities.

Where the drunken driver is sometimes the only survivor of a highway collision, the "high flyer" is nearly always killed. And, rather than involving one or two other drivers and their passengers, the drunken pilot stands to wipe out a much larger chunk of the population.

In Jan., 1975, a four-passenger Cessna took off from the small Pepper Tree landing strip near Fairfield. While flying over Manteca 30 minutes later, the pilot dozed off at the controls and crashed the plane into an apartment complex, killing 17 people. A subsequent FAA investigation found that the pilot had spent the day in the Pepper Tree bar.



Later that year, a pilot who was reportedly returning to San Diego after an all-night party in Hollywood crashed his Piper Cub into a Fullerton elementary school and killed 29 children.

More recently, following an NFL playoff game at a stadium in Baltimore, Md., a pilot crash-landed his private plane in the second level seats. The only injuries were to the pilot, but had the incident occurred 15 minutes earlier, the death toll may easily have been in the hundreds.

The pilot, of course, received a stiff fine as well as a jail sentence for "operating an aircraft while under the influence of alcohol." But why was he allowed to take off in that condition?

According to an FAA spokesman at San Francisco International Airport, the regulations concerning drunken flying are "clear, but ineffective."

"The problem," the spokesman said, "is that the enforcement of the regulations is left up to the pilot of the aircraft."

That's like putting Dracula in charge of a blood bank – at least in this instance.

The spokesman also said, "Although we realize the immediate need for some type of pre-flight pilot check, we just don't have the funds to institute such a program."

This is a familiar song and dance for many government agencies: no money.

Why not make the pilots foot the bill?

Assessment from each pilot's license fee could be used to maintain a regulatory force. It would only take one person at each aircraft facility to determine whether or not a pilot is physically capable of flying his plane and ground him if necessary.

With the increased popularity of flying, there are currently 26 flight schools in the Bay Area alone. A regulatory force is essential.

There's no business like messiah business

Bill Citara

The Messiah biz hasn't been booming lately.

The ranking representative of its neo-fascist wing, the Rev. Sun Myung Moon, has received quite a beating in the press. Three of five highly publicized "Moonies" have, in effect, told the Korean Deity to get lost.

It's not easy being a God these days. Things have gotten so bad the poor Buggers have taken to jumping out windows.

Like sorry old Oric Bovar, aka Christ, who splattered himself all over the pavement after doing a swan dive off the tenth floor of his New York City apartment complex. Oric was busted when police discovered him and his followers attempting to resurrect a cancer-ridden corpse two months dead.

It's indicative of the state of the Jehovah Industry that God is now somewhat on par with Rodney Dangerfield – He (She/It??) "can't get no respect" either.

But Moon isn't Bovar. Oric's seedy little hustle doesn't belong in the same league with Moon's operation. I mean, it's not just any racket that grabs an estimated $100 million a year through scores of brain-damaged young vegetables selling flowers.

How's that for a switch? A couple of thousand years ago Christ couldn't even get a room at the hotel – now his supposed descendants own the damn thing. The meek may be blessed in the next world, but they'll be fleeced in this one. And if they are truly to inherit the earth, it won't be until the Rev. Moons have picked it clean.

But seriously folks, the recent courtroom battles between this sybarite's mind-rot "Church" and the parents of five of its members have raised two very important questions: Are the "Moonies" victims of "mind control," and if they are, is there anything that can be legally done about it?

I would have to answer "yes" to the first question. Lack of sleep and nutritious food, combined with constant indoctrination and isolation from the rest of the world, can break down the strongest of wills. Add a little acid and overt blood-lust and you'd have Manson.

But the answer to the second question must be a regretful no. I sympathize with the parents of these sad, befuddled creatures and with their wish that they be granted temporary custodianship of their children for purposes of "deprogramming." But that wish, if upheld on appeal, establishes a dangerous precedent.

For while some of us may agree it's exceedingly Righteous to put the screws to Moon and his rancid outfit, the application of that principle doesn't stop with the Unification Church. If parents can be granted temporary custody of their adult offspring because they're opposed to the kids' beliefs or membership in a particular organization, then our First Amendment rights of free association and freedom of religion are in jeopardy.

If this principle is made law, there's nothing to prevent the parents of a young person belonging to the Communist Party, or the Democratic Party or the Catholic Church, for that matter, from forcing him or her to be deprogrammed.

You might say, "The law would only apply to groups which engage in mind control," but that doesn't really cut it. "Mind control" is still a nebulous term. Batteries of psychologists and psychiatrists will take opposing sides as to what it is in any given instance. First Amendment rights cannot be denied on such ill-defined grounds.

It's an old case of the cure being worse than the disease. While I think deprogramming is probably the best thing that could happen to Moon's legions of God-Zombies, we must put the Constitution and the freedoms it guarantees above all.

Ah well, "the Lord giveth and the Lord taketh away." If He has indeed given us the Rev. Sun Myung Moon, maybe He'll see fit to rid us of Moon's sleazoid presence. But if we wish to dump the Rev ourselves, it must be done in accordance with the Bill of Rights.

Joe Miksak: man of a thousand guises

Bruce Anderson

He's been a San Francisco police captain, an unsuccessful politician, a Canadian doctor and an SF State speech professor.

Most of Joseph Miksak's occupations are merely roles in such films as "Magnum Force," "The Candidate" and "Death Be Not Proud."

Only two of his occupations are real: professor and actor.

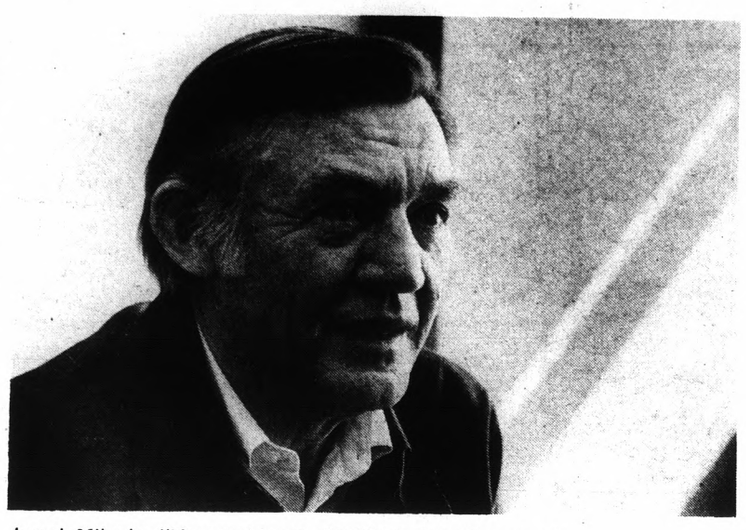
On March 23, Miksak, professor of speech communication at SF State, played Manny Lucas, a Jimmy Hoffa-style labor leader, in the premier episode of NBC's "Kingston: Confidential."

Miksak said Lucas was "one of the best little parts I've had in a long time." But he probably won't appear in another "Kingston" episode for awhile; Wednesday's show focused on Lucas' disappearance and the search for his body.

Miksak has done other movies and television series, though. He was also a bartender in John Korty's film "Riverrun," had a line or two in "American Graffiti," a small part in "The Domino Principle," was a bank officer in ABC's now-defunct "D'Angelo: Superstar" and a jogger in the pilot of "The Streets of San Francisco."

Since "Streets" started in 1972, Miksak has appeared in about two to three episodes a year, playing a prison warden, an investigator from Washington, D.C., and other small parts that "sort of filled out" the program, he said.

"You don't really get big parts" in



Joseph Miksak: "You could make $1,000 to $1,500 a week."

San Francisco, he said, "When (Hollywood film crews) come up here, they don't really trust us -- they don't think we can act (unless) we're from Hollywood."

Miksak said he started acting in the 1930s when he performed in plays at the University of Illinois. After he graduated in 1935, he went to New York City to study drama for a year.

He said he got his first professional acting job in the 1936 farewell tour of Walter Hampden's revival of "Cyrano de Bergerac."

Afterward, Miksak worked at the Abingdon, Virginia, Barter Theater, founded in 1932 by actor-director Robert Porterfield. Virginia farmers used to trade food for tickets to the theater's shows, said Miksak.

Shortly before World War II, Miksak moved to Chicago and became a radio performer-announcer, working in all the daytime radio serials "that I could lay my hands on."

After the war, he returned to Chicago and acted in radio's "Jack Armstrong, All-American Boy," "Ma Perkins," "Captain Midnight," and other popular programs.

"Sometimes (my parts) would run for 13 weeks. There were hundreds of soap operas in Chicago at that time," he said.

For a year or so on "Captain Midnight," he played a villain named Fingers -- a crook with fingers so strong he could strangle a person with one hand.

In about 1948, Miksak went to New York to work again in theater. He finally decided to get a sideline, so, in 1950, he received a master's degree from Columbia University in speech therapy.

Eventually, he decided to leave full-time acting for teaching.

"In retrospect, I can't really say why I left because I had always had my heart set on the theater," he said.

But during the years he worked in radio and theater, there "were times when I made so much money I didn't know what to do with it.

"You could make $1,000 to $1,500 a week and you could do that for two to three weeks. Then, all of a sudden, the market would drop out, and maybe for three or four months you wouldn't have anything.

So, he came to SF State in 1951. The next year he joined the San Francisco Actor's Workshop, a group similar to today's American Conservatory Theater. He appeared in at least one of the Workshop's plays a year until it closed in 1966, he said.

In 1958, he played Pozzo in the Workshop's West Coast premiere of Samuel Beckett's "Waiting for Godot." The play went to New York City, where it ran for five weeks.

Then, at the request of the State Department, the Workshop took "Godot" to Belgium for the 1958 Brussels Universal Exhibition for a week-long run.

Dorms save water and cut the flush

Catherine Germaine

SF State dorm residents are joined in the battle against the drought, whether they like it or not.

The residence halls' water conservation efforts were questioned recently by an anonymous caller on a KGO radio program. The caller said "the university dormitories do not restrict use of water in the showers."

Don Scoble, director of Public Affairs, sent a letter to KGO outlining SF State's conservation efforts.

"The caller was correct in that a person can take as long a shower as he wants," said Don Finlayson, campus housing director. "We could restrict shower hours so people would have to shower at certain times, but that would be pretty drastic," he said.

"We have put restrictors in all shower heads and are in the process of fitting restrictors on all faucets," said Finlayson.

These restrictors cut the flow of water and are reputed to save 62 per cent water in tests.

Water conservation efforts in the residence halls were started in May, 1976. New ways of saving water are currently being devised.

"We have just bought some water dams which fit into the toilets and cut each flush by 36 to 42 per cent, depending on the type of toilet," said Finlayson.

Toilets had previously been modified to cut each flush from seven to three gallons of water.

Water use in the residence halls has been cut by 31 per cent over the last eight months, according to Finlayson.

The 31 per cent reduction means a savings of 932,800 cubic feet of water.

Electricity and gas usage is also being reduced in dorms.

Hot water temperature has been cut from 160 degrees to 125 degrees, said Finlayson.

The hot water system is shut down each day between midnight and 6 a.m. and noon and 3 p.m. "We took a survey of the residents. It resulted in these closures," said Finlayson.

There were complaints from residents when conservation efforts were first put into effect, he said.

"Now we are getting all sorts of great cooperation from the students," said Finlayson.

Originally, these energy restrictions were implemented for financial reasons.

Between 1974 and 1975 the dormitories' utility bill increased by $45,000 because of increased energy costs.

"We faced hard times. We either had to start saving or raise our rates for students by $50 a head," said Finlayson.

Now the problem is not only fiscal, it is a matter of survival.

"Most people don't realize energy is running out. In certain products such as tungsten, we only have six years left before we run out," said Finlayson.

Although gas and electricity bills have been cut, and usage has been reduced, he said, "we're running fast but only staying in position."

profile

Dymally's 'chemistry' is different

Tim Staffel
CSUC Capitol Report

Lieutenant Governor Mervyn Dymally, an ex-officio member of the CSUC Board of Trustees and the UC Board of Regents, has been known as a champion of education causes throughout his political career.

A graduate of CSUC schools, he was elected to the state Assembly in 1962, becoming the first foreign-born black to serve in the California legislature. Dymally is a native of Trinidad, West Indies. He was elected to the State Senate in 1966, serving there for eight years before being elected lieutenant governor in 1974.

In a recent interview in Sacramento, Dymally spoke about the issues facing higher education and students in the CSUC system.

Q: What changes have you seen in the CSUC system since the time you were an undergrad?

A: It's too impersonal now, too computerized. I recall I had just a straight "C" average when I entered L.A. State and I had no difficulty getting admitted.

There were a number of professors I got to know very well and intimately and some to whom I still make reference to as having an influence upon my life. One, Burton Henry, was one of the few professors who came out against McCarthyism on campus. That was a very courageous action on his part and made a tremendous impression on me. It was probably the one subconscious impression that I left with when I graduated from college, that subsequently led me into politics.

Q: You have been quoted saying that you accomplish more on the CSUC Board of Trustees than on the UC Board of Regents.

A: Well, it's a peer group relationship on the Board of Trustees. For instance, sitting next to me might be a teacher whom I can identify with, or there might be a small businessman who understands the problems of the working class, a graduate of the state college system, or in one instance, someone who never went to college who has a great appreciation of the role of college in the lives of young people and minorities.

I enjoy that. I can relate. They understand my language and I understand them. I feel a sense of worthwhileness.

On the Board of Regents there is a different socio-economic situation and I don't feel the chemistry working in me. And it's probably all me. That is a different reaction.

Q: You have stated that the CSUC colleges are impersonal. Is that because they are becoming too large?

A: Well, I don't think it follows that just because you are big you can be impersonal. I just think we've tried to computerize the college system too much. We don't make room for individual needs. We put the card in the computer and it comes out, we read the computer results and that's it.

For example, I've been trying to get a young man into one of the state colleges. The computer said he did qualify. I appealed to them on the grounds of the four per cent flexibility that gives the college the right to use their discretion (in admissions). But everything is in the computer. And I mean computer in the human sense. People are acting as computers.

I think we have to change the values in our society that don't take into consideration individual needs. Everything has to be standardized today, you have to have a certain grade point average, you have to have a certain this and a certain that. If you don't fit the computer model you are out of it.

Q: Governor Brown's campaign was partially based on increased aid to higher education. Why the turnabout?

A: You'll have to ask the Governor about that.

Q: What effect do you think the BAkke decision would have on the CSUC system if upheld by the U.S. Supreme Court?

(The California Supreme Court ruled last September that Allan Bakke, a white applicant to the UC DAvis Medical School, suffered "reverse discrimination" when the school rejected his application but admitted less qualified minority students through a special admissions program).

A: Disasterous effect. I've always felt that college administrators have not handled Affirmative Action programs very well. To reject every white student on the grounds that we have to save this spot for all minorities is bad administration, is bad politics and creates a backlash.

Don't tell me that if there is a deserving white student he should not be admitted. He should be admitted.

College administrators are not using good judgment and are not being flexible enough. I think we have to continue having a strong Affirmative Action program, to have good incentives to encourage the minorities to get into the higher system of education. That's the only way we are going to solve some of the problems in America today.

Q: What about the charge that the quality of education and subsequently professional services drop because of Affirmative Action and the lowering of standards?

A: That's all political rhetoric. Are you saying to me that a professor who comes from a prestigious institution, teaching a class, has to teach down because there are disadvantaged students in the class? To me that is a reflection on the professor. It's the greatest cop-out I've heard in a long time.

I think one of the problems of higher education is that it is very elitist. We are not taking higher education to the community. We are not taking the commodity to those people who are paying for it.

Why should we not offer a B.A. in labor relations to the laborers at the union hall? Why shouldn't we take people in police work, law enforcement work, and give them a B.A. in police science? We could do that without any relation to race, color, creed, or sex.

Q: You are a strong supporter of collective bargaining. Do you favor it for CSUC employees?

A: I think employees should have the right to bargain with their employers to set work conditions and pay.

Binding arbitration is a controversial issue and I'm not sure I'll be able to get into that right now. I'd like to hear arguments for or against it.

This is the first CSUC Capitol Report feature to appear in **Phoenix**. *The report is a cooperative venture of student newspapers at the 19 CSUC campuses to investigate Sacramento news and issues concerning students throughout the state.*

Health Center policy on files

Continued from Page 1

"I told her I wanted to see when I was prescribed Daprisal," Cochrane said. "She hesitated, closed the file, and went to confer with Mrs. (Sophie) Guichard, a registered nurse at the Health Center.

Cochrane was responding to a *Phoenix* request for information from students who have been prescribed Daprisal, Phenergan or Depo Provera by the Health Center.

"Mrs. Rancatore came back and said she could not let me see my files because technically they are the Health Center's property," Cochrane said. "She said I could make an appointment with Dr. Bossi and he could go over the records with me."

Mark Soler, a SF State instructor and attorney in the Oakland-based firm of Treuhaft and Walker, said, "The Education Code (25430.1) seems to provide that students have an absolute right of access to their student records. But these are subject to some exemptions – for example, medical records.

"It looks like the Education Code law says students don't have a right to see their medical records," he said. "But a professional (i.e., a lawyer) acting in the student's interest does (have the right) with the person's consent."

Soler said, "The Education Code provides that a student can give another person consent to see the student records. However, the definition of student records does not include medical records."

EUROPE
Summer Language Study
from $385.00*
Programs in Spain, France, Italy, Germany, Austria
Transfer Credit Available
Contact: **NEW HORIZONS**
128 South Rosemead, Suite 4
Pasadena, California 91107
*includes tuition and accommodation

JOIN THE RAT RACE IN '77
The thrill of victory can be yours! Coach rats for 1977 Rathletics intercollegiate competition. Events include: rope climbing, high jump, tight rope, maze, and more. Open to all SFSU students.
Race in or call
RATHLETICS
Erin Leach
or
Jenifer Withers
Psy. 512, 469-1260
Monday-Friday, 11-5

Eat our heart out.

Feast your ears on brave new blood. Tom Petty and the Heartbreakers are more than lean and mean.
They're killers.
Terminal romance on Shelter.
SHELTER RECORDS
© 1977 ABC Records, Inc.

Appearing At Winterland
April 24th
Available at All
TOWER RECORDS

sports

Softball team battles Reno, inexperience

David Bella

The new women's softball team is finding out there is no substitute for experience.

"We really can't expect to win all the time," said Coach Connie Staff after her women's softballers lost their third game in a row and fifth of the season last Saturday to Chico State, 11-4.

"Experience is the key to success. We are competing as a team for the first time. Almost all our players are inexperienced in actual competition, so we haven't won that many games," said Staff. "We have the raw talent but we lack the organization that comes with experience."

The Gators, whose league record is 1-5, dropped two games before Saturday's loss to Chico. They were defeated by UC Davis, 10-9, and Hayward State, 14-12.

With only three games left in the regular season, the Gators have abandoned all hopes of a league title. They are concentrating on gaining the experience that will hopefully lead to better things in the coming seasons.

This weekend the Gators travel to the Northern California Intercollegiate Athletic Conference Qualifying Tournament at UC Davis. They will compete against eight other schools. The first three finishers in the tournament will go on to the regional playoffs held the first week of May in Huntington Beach.

Staff expects the going to be quite rough for the upstart Gators.

"Our opening round opponent will be Nevada-Reno. They are about the toughest team in the tournament," said Staff. "I believe they will probably win it all. They are the strongest team entered. Chico State and Sacramento State are also fine teams, but Nevada-Reno should take it."

Staff is as sure about Nevada-Reno's victory as she is about the Gators' chances of finishing in the top three.

"We have the same expectations for this tournament as we do for the season," said Staff. "Inexperience will hurt us the most. Also we don't have a really strong pitching staff. That is essential in fast-pitch softball. These two facts make it almost impossible for us to win."

Badminton team preps for Nor Cal playoffs

Frankie Garland

The SF State co-ed badminton team, in its final tuneup before the Northern California Championships, finished second behind Fresno State, 26-24, in a tournament held in Davis last week.

Kaan Ting, the Gators' No. 1 Open Men's singles player and one of the top performers in Northern California, dropped his first match in four tournaments this season to Hayward State's Scott Weller.

"He just had an off-day," said Badminton Coach Frieda Lee, referring to her ace. "He didn't get enough sleep at the hotel in Davis and he looked like he was two steps slower than usual. He already beat Weller three times this season."

In regular-season badminton tournaments, 10 matches are played, five in each of the Open and Novice classifications. These five are Men's and Women's singles, Men's and Women's doubles and Mixed doubles.

The Open classification is structured so that only the higher-skilled players are able to participate. The Novice classification is limited to the lesser-skilled players.

During the weekend, the Gators compensated for Ting's surprise loss with a strong showing in the Novice classification. SF State captured both the Men's and Mixed doubles matches and finished third in the Women's doubles battle.

Gilberto Rocha and Manuel Chow were victorious in Men's doubles and Cliff Matsuda and Angela Wong teamed to defeat Cal's participants.

"Our Novice players went out and got the team points for us," said Lee. "They all knew what they had to do and they rose to the occasion."

All in all, the Gators took seven places in the tournament, including five against Fresno State.

In the Open Men's doubles, Kaan Ting and his brother, Jenn, defeated Steve Spring and Don Trexle of Fresno State and Jenn and Peggy Radke combined to defeat Fresno State's representatives in the Mixed doubles match.

Lee said she expects an all-SF State final in the Open Men's singles competition at the championships in two weeks at Hayward State.

"I expect Kaan to be going against Ted (Yasahardja), even though he won't be seeded," said Lee, referring to the Gators' No. 2 Open Men's singles player.

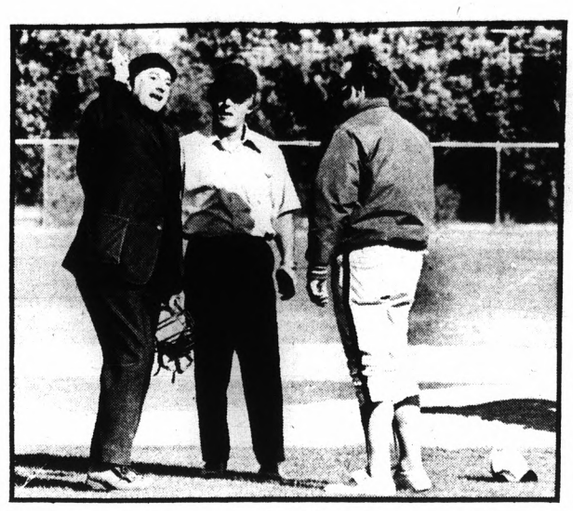
Yasahardja won't be seeded in the championships because he has only been able to participate in two of the Gators' four tournaments this season.

"Ted hasn't been able to go to a few of the tournaments because he helps his father with the family business in Los Angeles," Lee said. "He upset the No. 3 and No. 2 seeds in a tournament in Fresno and got all the way to the top. He has beaten Weller before and he could beat him again."

The Northern California Championships will be all Open competition, rather than both Open and Novice.

Lee said the Gators will have the No. 1 seed in three of the matches: Men's singles, Men's doubles and Mixed doubles.

"Seeding puts you against poorer players all the way down the line," said Lee. "The higher the seed you are, the weaker your opponent usually is."



Photos--Dave Epperson

Gator baseball Coach Al Figone and the home plate umpire (left) weren't discussing last winter's wheat crop. Figone was banished from the contest for protesting a delayed balk call made on SF State's Dave McDaniel last Friday.

Coach exiled to 'showers'

Crowd antics highlight Gator loss

Ed Lit

The football team drank beer, but the Gator baseball team ended up in the bathroom last Friday.

SF State lost to Stanislaus State, 16-5. The off-the-field antics held spectator interest to the point where the action on the field became secondary.

The Gators also dropped a doubleheader Tuesday to Cal Poly San Luis Obispo, 8-0 and 8-1. The dual loss left SF State with an overall record of 5-27 for the season.

The Gators host Chico State this Saturday in a Far Western Conference twinbill.

In the fifth inning of Friday's game with SF State trailing, 4-3, the umpires ruled a balk on Gator pitcher Dave McDaniel.

The SF State pitcher had made a fake throw to first base to hold the runner close. No balk call was made. But Stanislaus players and coaches screamed, "balk," prompting the umpires to confer with each other. They then ruled McDaniel had balked.

Coach Al Figone ran out and protested the decision.

"They didn't make a call at the distinct moment of play so no call should have been made at all," Figone said.

Figone could not convince the umpires to change their decision, which was not surprising. But he did manage to have them make another decision. They threw him out of the game.

Meanwhile, the spectators were viewing another show. The football players, nourished by peanuts and beer, were making their presence known. They constantly, and loudly, encouraged their baseball counterparts to produce.

Unfortunately, the encouragement had little affect on the game's outcome. The Gators were out-hit by a Stanislaus team that was NCAA Division III National Champions last year.

Although Figone was banished to the fieldhouse behind the team's bench, he continued to manage via a messenger service.

Players made periodic trips to the bathroom, which was next to where Figone was hiding from the umpires. Figone was thus able to send in his strategy to assistant coach Rocci Barsotti, stationed at the Gator bench, through the "relieved" players.

Stanislaus increased its lead after McDaniel was taken out of the game in the seventh inning.

McDaniel thought the move to take him out was made by Barsotti. "I never like to come out of any game," McDaniel said. "Even if I'm tired I always want to stay in. But Rocci was in charge and it was his decision."

After the game, Figone said, "It was my decision to take Dave out."

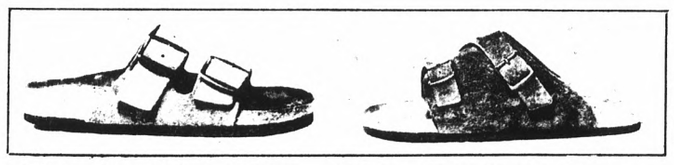
The football players remained in the stands until the end of the game. When Stanislaus' Jim Roach slugged a home run in the eighth inning, his whole team came out on the field to offer their congratulations. One football player, startled by the activity, woke up and yelled for a penalty. The call? "Too many men on the field."

RACK N' CUE
Games Area
PAY 1/2 PRICE FOR 1 HOUR OF POOL
Bring this ad between 8am-10am or 2pm and 10pm, M-F
Good only until April 28th.
S.F.S.U. STUDENT UNION
sub basement

COPY-COPIA Instant Printing Service
Presents:
SHATTERED MYTH NUMBER 19
DAY
One ~~Week~~ Turnaround
All instant printers are *not* alike. Some instant printers promise to do your job while you wait . . . and wait . . . and wait. Not at Copy-Copia. In most cases, we can turn your copying or printing job around quickly, with no loss in quality. Making one copy or a million; our performance rating is consistently high. When you bring your originals to Copy-Copia, we will do everything possible to complete your job and meet your deadline . . . even if it's the same day. Call our convenient Hot-Line number for more information.
Dial 391-COPY
One California St. • 220 Montgomery St.
325 Montgomery St. • 4085 19th Ave.
1166 Howard St.
copy-copia

THE MATCHMAKER
Looking for the Right Person? We can help you establish a *meaningful* relationship. We are a professional service, offering discreet, confidential introductions to serious-minded people, using proven methods of assuring compatibility.
929-0866

BIRKENSTOCKS

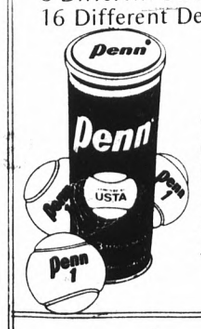


SPRING SPECIAL
10% OFF
EARTHLY GOODS
1832 Union St. S.F.
Everyday—10:30-5:30
922-0606
OFFER EXPIRES
April 30
Good Monday-Friday
Only With This Ad

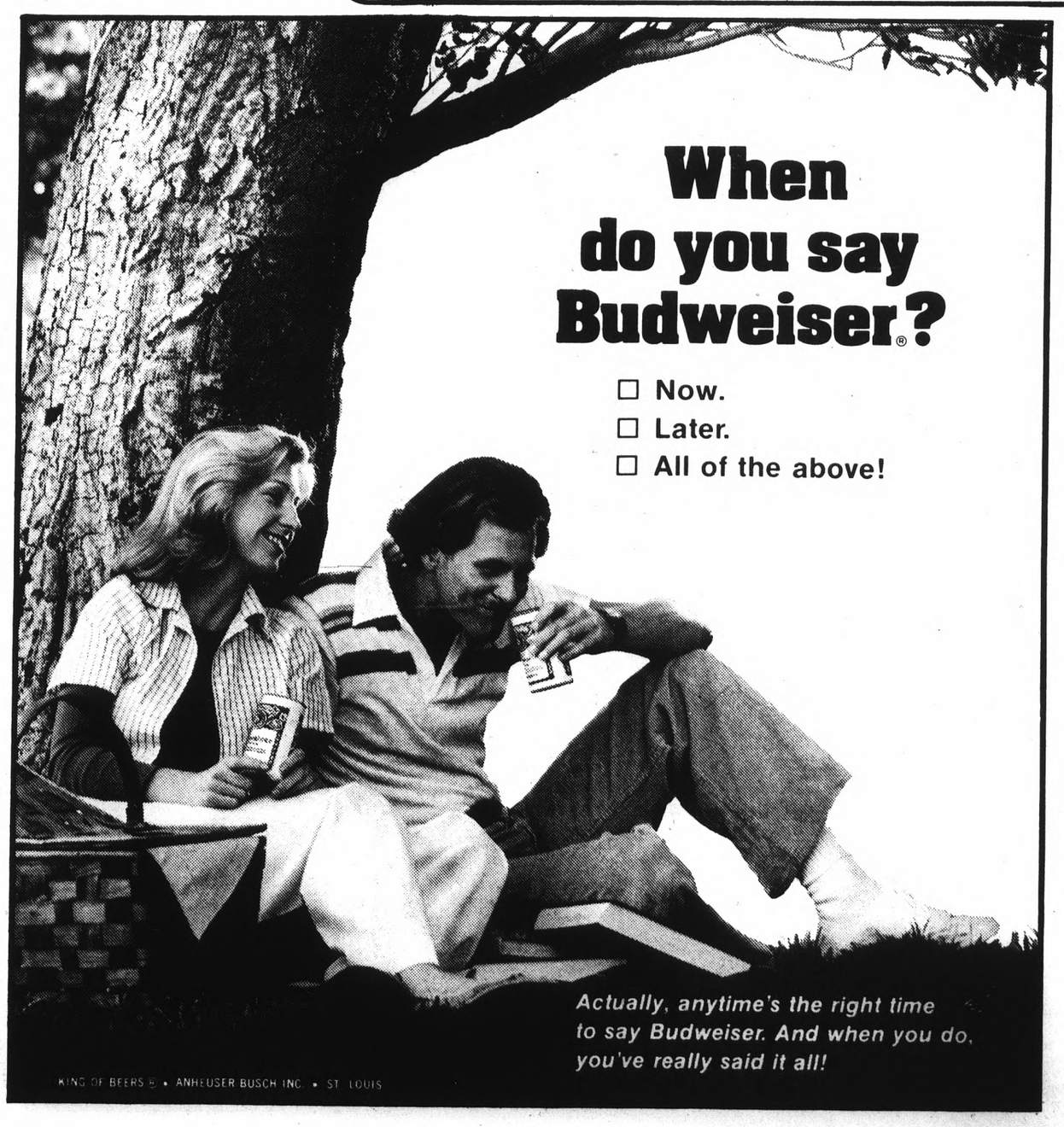
Westlake SPORTING GOODS
"NEW" TENNIS SHOP
Ask the question, is there another "PRO SHOP" with these services?

SERVICE	CUSTOMER BENEFIT
Two Stringing Machines	24 hr. Stringing Service
8 Different Strings	Nylons or Guts
16 Different Demonstraters	Pre-purchase trial*

Introductory Offer
Ends May 1



World Team Tennis
Official Ball
Penn Yellow Heavy Duty
X76 YHD (4 can limit) . . . . . Sale 1.99
Dunlop Maxply Frame
4¼ light thru 4¾ Medium . . . . . Sale 24.95
755-4604
WESTLAKE SHOPPING CENTER
DALY CITY
BANKAMERICARD
master charge


When do you say Budweiser®?
☐ Now.
☐ Later.
☐ All of the above!
Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!
KING OF BEERS ® • ANHEUSER BUSCH INC. • ST. LOUIS

Student Union murals

Walls with tongues

Louise Petraitis

A band of students are splashing strong statements across the walls of the Student Union basement.

The bold strokes are not fragments of grafitti, painted at random. They are the collective voice of SF State instructor Ray Patlan and his La Raza Mural Workshop, meant to beautify, not deface the concrete panels.

"Murals have been called 'walls with tongues,' " said Patlan. "Their message is both political and artistic."

Indeed, the once mute grey slabs now have something to say. They speak of the role of the university in the community: people bring their talents to the university, while the university, in return, extends its resources for the community's benefit. This theme was conceived by members of the class.

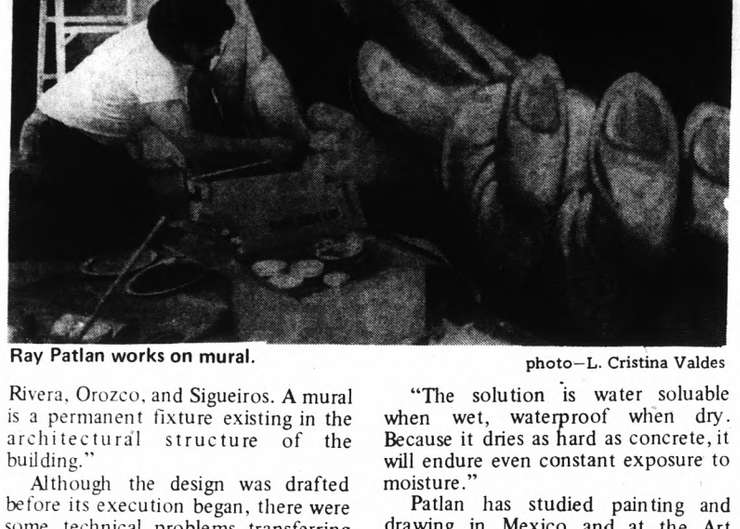
The project faced early objections from the AS Board of Directors.

"When we first approached the AS, it was reluctant to allot the $1,000 budget we requested," said Patlan. "There was a fear not only of what our statement might be, but that we might initiate a mural movement that would eventually consume the entire Student Union."

"What a piece of art says is of secondary importance," remarked one student. "The feeling that it evokes is what matters. This mural is an expression of love, intended for all of humanity."

Perhaps the most striking characteristic of the mural is the force it projects through its massive shapes. The varying perspectives of the colossal figures suggest great power and movement.

"Unlike an easel painting, which one views face-on, a mural must be dynamic from different approaches," explained Patlan. "This is part of its logical style, exemplified by such classical Mexican muralists such as Rivera, Orozco, and Sigueiros. A mural is a permanent fixture existing in the architectural structure of the building."



Ray Patlan works on mural.

photo—L. Cristina Valdes

Although the design was drafted before its execution began, there were some technical problems transferring the images from paper to the larger scaled surface of the walls.

"The mural has gone through many changes, both in the placement and color of the figures and objects," said one woman working on the piece.

"It is constantly evolving."

To get an overall picture of where and how each element of the mural will stand, each constituent is first washed in one color. Then, the various pigments are applied and the details brushed in. The paint used is a plastic-based formula developed exclusively for murals.

"San Francisco has the only outlet in the United States which carries it," said Patlan.

"The solution is water soluable when wet, waterproof when dry. Because it dries as hard as concrete, it will endure even constant exposure to moisture."

Patlan has studied painting and drawing in Mexico and at the Art Institute of Chicago and the University of Illinois. He has worked on 20 murals, including one in Mexico and one near Saigon.

Only two of the students in the class are declared art majors, yet the remaining ten have all tried their hand at painting the mural.

Patlan believes everyone has the ability to determine what is aesthetically pleasing, and therefore is an artist.

A video-tape of the mural installation is currently being made and will be kept on file in the Library for reference on mural-making. In June, there will be a ceremony dedicating the completed mural to the university and the community.

arts

Reflections of the barrio

Anne O'Malley

His poems are a liberal mixture of Spanish and English, but anyone can understand them. You may never have been to grape fields in Delano or to the Sacramento barrio, but he can make you see them.

Jose Montoya – poet, painter and self-styled "brigadier general of the 'Royal Chicano Airforce' " – brought his words to SF State last week under the auspices of the Poetry Center.

Montoya is an art professor at Sacramento State and an organizer of the Third World Writers and Thinkers Symposium there. He is relaxed when reading his poetry; his rich voice and warm eyes often tell much of the story.

The son of farmworkers, Montoya draws much of the material from his childhood.

"I always hear people who grew up in the fields talk negatively about these experiences," Montoya said.

He remembers it differently.

"My way out of the bitterness and the hardship was to fantasize," he said. "For whatever it was worth, those experiences are now not negative for me. They bailed me out."

Montoya's "Irish Priests and Chicano Sinners" deals with "the priests from Ireland or Spain" who came to the fields to try to minister to people they couldn't understand.

But he writes about the present as well – "Sisters and Brothers in Confusion" was written after "a hassle with his woman" over her liberation. Some of his poetry talks about experiences in the barrio.

"The barrio is not all bleak and grim," he told his audience before launching into a poem about a carload of young Chicanos out for a night in Sacramento's McKinley Park.

Much of the poetry is laced with Spanish, but Montoya isn't worried about alienating the audience. He feels the bilingual nature of his poetry adds to its strength: "We have to remember that people like T.S. Eliot didn't always stick to one language in their poetry," he said. "Once you get the vein of it, you won't miss anything."

He also feels the popularity of his poetry now is ironic.

"When I was taking classes at UC Berkeley in the late '50s and early '60s, the heaviest criticism leveled at my work was my use of Spanish and English," he said.

"My teachers thought I was limiting my audience, limiting my experience to the farmworkers' experience. But it seems to be expanding. Those grape fields have become universal."

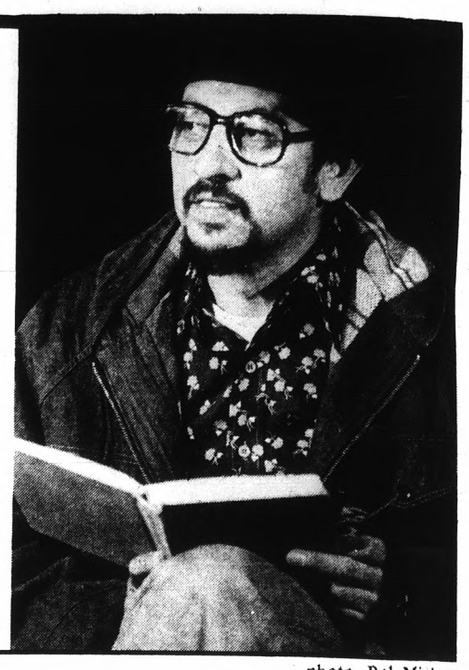
Painting serves as a sort of release valve for Montoya's poetry.

"In that respect I feel fortunate," he said. "Every painter and poet has dry spells. Whenever I can't paint, I write, and vice versa. Once in a while I have simultaneous dry spells. That gets pretty heavy."

Montoya has been criticized for "romanticizing" the past—the Chicano experience – an experience others view as cause for revolution. He has even been told that he should stop writing altogether.

"I can't imagine what would happen to me if I stopped writing," he said, laughing. "I just can't stop."

> "*And once I even realized my own hypocrisy*
>
> *After having been kissed*
> *By a wino who*
> *Bought me a drink*
> *Because his memory is*
> *Better than mine–*
>
> *–Since I consider them*
> *All strangers–*
>
> *This one's on me, poet,*
> *For that time long ago*
>
> *And there for a flashing*
> *Eternity*
> *My own loneliness*
> *Was vanished.*"



photo–Bob Miche

Broadcast seminar to be held at SF State

Cynthia Kasabian

The creators of such television programs as "Roots," "The Autobiography of Miss Jane Pittman" and "Brian's Song" will gather on campus when the 27th Annual Broadcast Industry Conference begins next Sunday.

Ron Nessen, former presidential press secretary, keynote speaker, will deliver the keynote address, "The Broadcast Media: Creators or Reflectors?"

Other participants include Bill Leonard, creator of "60 Minutes" and vice president of CBS News, and Roger Gimbel, president of EMI-TV Programs, the corporation responsible for "The Amazing Mr. Hughes" and "The Autobiography of Miss Jane Pittman."

During the week-long conference, these professionals and others in the broadcast field will give speeches, provide video presentations and participate in workshops with students.

"The conference gives the students access to people outside their curriculum," said Jan Miller, chairperson of the conference. "The students are able to ask questions and voice their opinions."

Focusing on the "Trend of Television" will be William Blinn, adaptor of "Brian's Song" and Stan Margulies, producer of "Roots." Richard Dunlap, director of the soap opera "The Young and the Restless," will discuss the technical side of television production.

An assemblege of professionals will hold workshops on lighting, engineering, sales and production in radio and television.

Informal coffee breaks will give students an opportunity to meet and speak with the participants.

Said Miller, "The professionals go away renewed and rejuvenated from the enthusiasm of the students. It gives them a chance to get away from the ivory tower and back to earth."

An awards ceremony in Knuth Hall will begin the conference.

Some of last year's award recipients were Cleveland Amory, television critic formerly with *TV Guide*, Norman Lear, well known for his situation comedy productions including "All in the Family," and "Mary Hartman, Mary Hartman" and Emmy award winner Hal Holbrook.

The conference concludes Friday, April 29, with a dinner at Bimbo's restaurant. Nessen is scheduled to speak at the dinner, with Carter B. Smith, KNBR disc-jockey, acting as master of ceremonies.

Students attending the conference may receive one unit of credit from the Broadcast Communication Arts Department which sponsors the conference.

Interested students may call Jan Miller for details.

Women's Health Organization, Inc.

HELPING WOMEN

Pregnancy Test
Birth Control & Abortion
Gyn Clinics (Day & Night)
Medical Referals
24 hr. Health Info line

(415) 861-1302.

1334 Haight Street San Francisco CA 94117

GET IN SHAPE FOR SUMMER
2 FOR 1 PLAN $37.50 FOR 12 MONTHS

FOR SALE
OLYMPIC BARBELL

$269.00

SUNSET HEALTH STUDIO and
NATURAL FOOD STORE
3740 IRVING ST.–566-7086

CHARTERS - EUROPE '77

London, Amsterdam, Paris, Madrid, Frankfurt, Zurich, Brussels & more.

FROM $327 ROUND TRIP 2wks to 9 mos

Contact: Dr. A. Mandel
CSU, Northridge
[213] 472-7946/885-3460
or AIROMAR Travel Corp.
(213) 655-5114/657-6030
SPACE LIMITED!! HURRY!!!!

Perpetual Motors

a working collective of women and men auto mechanics

52 Dore St.
863-1431

Honest Work and Reasonable Prices
Most Domestic and Imports

Certified by National Institute for Automotive Service. Excellence: Tune-up, Electrical, Clutch, Engines and Automatic Transmissions.

Monday - Friday, 9 - 6

mention this ad

COME.
BE THRILLED...
REPELLED...
HOPELESSLY SEDUCED.

INTERVIEW WITH THE VAMPIRE
By ANNE RICE

The critics called it "Spellbinding"... "Unrelentingly erotic"... "Compulsively readable."

Surrender to the Vampire!

$1.95 wherever paperbacks are sold

BALLANTINE

Linda Friedman & Joy Johnston present
An Evening With
JEAN-LUC PONTY

Friday, April 22nd, 8:00 p.m.
The Paramount Theatre
Oakland
$7.50, $6.50, $5.50

Tickets Available At: Paramount Box Office; Neil Thrams, Oakland; A.S.U.C.; All Macy's; B.A.S.S. and all major outlets.

Charge Card Customers:
Dial U-CHARGE (824-2743)
For Information:
465-6400

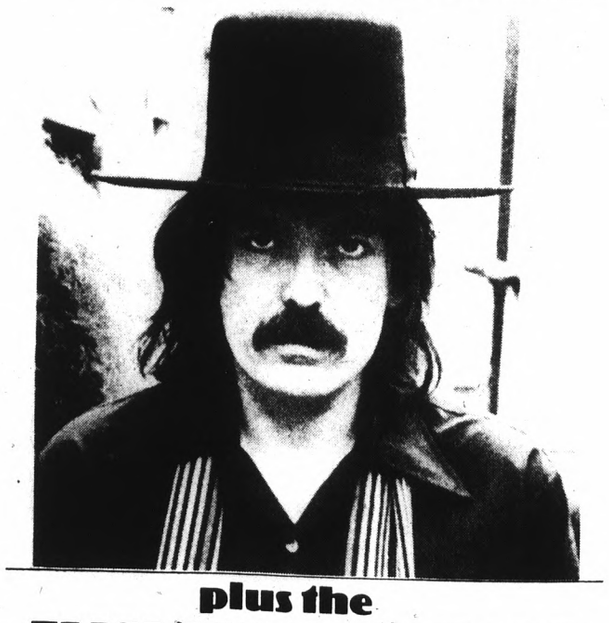
UNION DEPOT

Los Viajeros
Folk songs of South, Central & North America
Tuesday, April 26th
5-7pm

Hadley Caliman Trio
Jazz group
Wednesday, April 27th
5-7pm

S.F.S.U. STUDENT UNION
basement level

CAPTAIN BEEFHEART
and the MAGIC BAND



plus the
ELLIS/LIEBMAN BAND

APRIL 21 - APRIL 22
keystone berkeley
2119 University Avenue 841-9903

APRIL 23
keystone palo alto
260 California Avenue 324-1402

Tickets available at BASS outlets

Class tutors cops

To catch a thief

Lorena Tong

A "senior citizen" is rap-tapping with a cane through the Tenderloin. Suddenly he becomes "ill." He bends over, grasping his chest as though he's had a heart attack. He gasps, unable to speak.

A thief, posing as a Good Samaritan, approaches him and solicitously asks if he can be of help. "You might get ripped off here . . . If you show me your identification and your address in your wallet, I'll help you get home," he says.

But, as the thief pockets the wallet, the "sick man's" back-up officers, dressed to blend in with Tenderloin atmosphere, sprint up and make the arrest.

Fake blood, bumps, warts and scars, feigning illness and senility are all part of the plan to catch a thief.

Elizabeth "Libby" Tucker, SF State drama and makeup instructor, and five members of her Theatrical Makeup class are all participants in a workshop designed to help decoy officers at the San Francisco Hall of Justice lay the trap.

The decoys are part of the San Francisco Police Department's Street Crime Unit, an undercover police force which began in November. The goal of the unit is to maintain anonymity by blending into the street scene. The decoy operation emerged from this unit. It consists of 58 people, three of whom are women.

Decoy strategy is to disguise an officer as a potential crime victim – an elderly, disabled or ill person, or a tourist. The decoy must be totally defenseless because the suspect will look for a potential weapon such as a belt, cane or umbrella.

The officer is then placed in the danger area.

The "back up" team, usually composed of two or three armed men, waits nearby, ready to nab the suspect. Pre-arranged signals or radios enable them to move quickly to the decoy officer.

To make them more efficient as decoys, the officers were given lessons in acting, disguise and makeup by Tucker and her class.

The first class, held in March, was so successful that Lt. Charles F. Beene, officer-in-charge of the decoy operation, asked Tucker and the class to come back a second time on April 12.

An estimated 15 officers were divided into two groups. Tucker demonstrated mime and acting techniques while the students showed how to apply makeup.

The decoys were taught to play the roles of the most vulnerable crime victims.

To impersonate an elderly person, said Tucker, "Wear more layered clothing to drag the frame down. Wear socks and flats, not pantyhose. Wear a scarf and hanky to cover the mouth, exposing only the eyes, to look older.

"When you're carrying bags, lean backwards or bend forward. Walk with a stooped shoulder," said Tucker. "Put more weight in the legs, dragging them. There's a slowness in the walk."

She encouraged those acting the part of an ill person to exhibit such symptoms as coughing, heaving, trembling of the hands and excruciating pain.

"Have the motivation as to why you are there and the attitude to go with it," said Tucker. "For instance, if you are waiting for the bus, you might be impatient, bored or sad."

Teaching cops to act is only one of the many activities in which Libby Tucker is involved. She has taught at SF State for three years: one year as a teacher's assistant and two years as lecturer. She also acts as advisor to the Showcase Theatre. She has been the director of the Crystal Springs Mime Troupe for two years. The troupe now tours once a week in the Bay Area.

Tucker, 26, was born in New York but grew up in Los Angeles. She received her B.A. in Theatre Arts from the University of Redlands, California, in 1972 and her M.A. at SF State in 1975.

"Do you react as a cop or a character?" she asked the decoys. "Work on the street language and improvise dialogue."

photo–Bob Miche

How to get your man : decoy makeup tips

Libby Tucker "makes over" decoy officer Jorgensen:

*** For a sickly look: Apply pancake makeup to pale facial color. A yellow liner added around the jaw, eye area and chin gives a jaundiced effect. The eyes are lightly shadowed for a "no sleep" appearance.**

*** For an aged look: Lighten the hair and eyebrows with grey, white or silver hair spray; pencil in nasolabial folds. To make eye pouches, shadow in with a grease pencil on clown-white cream. In forehead areas, use clown white and light pencil for wrinkles.**

*** For a fresh incision: Build a lump of derma-wax (putty substance) on the hand. Color around the edges to make it look red, blue and purple like a bruise. Slice into the center of the wax with a blunt object and paint on the "blood."**

*** For bruises: Build up puffy area with derma-wax and stipple on blue, red and purple liner (similar to eye shadow, only drier).**

Tucker advised changing clothing every now and then so that criminals do not catch on to the decoy.

At the makeup table, students were making scars, cuts and bruises on the necks, faces and hands of the officers.

The table was cluttered with rouge and liner in red, yellow, blue and purple; albolene cream as a makeup remover; wigs, astringent, stipple sponges, hair brushes, polish remover, corn starch for powder, eye liners, pancake makeup, boxes of Kleenex, silver and frosty white hair spray, latex (a liquid plastic to make wrinkles, wounds and scars); derma-wax to make bumps and lumps; paint brushes to paint on the "blood" made of red food coloring, Karo syrup and corn starch.

According to Lt. Beene, the crime rate in the high crime rate areas has dropped 50 percent in a month's time. He gives credit to the decoy operation.

The decoys are concentrated in such high crime areas as the Tenderloin, South of Market and Western Addition. But since March 23, the decoys have moved all over the city.

In a two-month period, 565 arrests were made; 511 were decoy arrests.

Dorothy Jorgensen, a decoy officer who has made 18 arrests since the decoy operation began, feels the class is beneficial.

"None of us knew how to move, act, talk or walk," she said. "There's a difference in looking older, younger or beaten up in our various operations."

Heidi McLean, student, said participating in the session was "a good experience because we can apply what we've learned in class, and the decoys could use the makeup themselves. The acting and makeup could save their lives."

An issue raised against the decoy operation is that of entrapment. Entrapment is an act inducing a person to commit a crime (not contemplated by him) for the purpose of prosecution.

DesLois Sutherland, registered nurse at the Hospitality House medical clinic in the Tenderloin, said the decoy operation and its practice of entrapment is "immoral and should be illegal."

"I have people coming into the clinic telling me, 'There's a real sick man out there.' And I find out he's a decoy," he said. "It's a waste of my time and effort. I hate to see my tax money being spent this way while I'm spending my time helping people.

"The decoys haven't been here three days, and my people are wise to them."

"The decoys are not using entrapment," Beene said. "They are merely taking the place of potential crime victims. The decoy is not inducing another to commit a crime but is simply presenting an opportunity to commit a crime."

Calendar

APRIL 21-27

ART

Wed – Sidewalk art contest. Rules and chalk available at AS marquee in front of the Library, 10 a.m. to 1:30 p.m. Cash prizes.

FILM

Today – "Chac." Anthropology, Foreign Languages and NEXA. McKenna Theatre at 3:30 p.m. Admission free.

Today – "Eckankar, A Way of Life," a film on the path of total awareness. Student Union B 114-115 at 11 a.m. Admission free.

Today and Fri – "Sweet Sweetback." Barbary Coast. Today: 4 and 8 p.m. Fri: 8 p.m. and 10 p.m. Students $1.

Mon – Harold Pinter's "The Homecoming." Cinematheque. McKenna Theatre at 7:30 p.m. Students $1.

Tue – "Knowledge of Certainty." Ascent of Man series. Sci 101 at 2 p.m.

Wed – "The Loneliness of the Long Distance Runner." Cinematheque. McKenna Theatre at 7:30 p.m. Students $1.

LECTURE

Today – "Eckankar, the Ancient Science of Soul Travel." Student Union B 119 at 3 p.m. Admission free.

Tue – Gertrude Mays. Conference on South Africa. Barbary Coast at noon.

MUSIC

Today – Pro Musica Nova in Concert, directed by Herbert Bielawa. Knuth Hall at 8 p.m. Students $1.50.

Today – Merle Saunders. UP Time series. Barbary Coast at noon. Admission free.

Sun – San Francisco Chamber Orchestra, conducted by Laszlo Varga. Artists' Series. McKenna Theatre at 3 p.m.

Tue – University Concert Choir, directed by Byron McGilvray. McKenna Theatre at 8 p.m. Students $1.50.

POETRY

Wed – Larry Fagin and Ron Loewinsohn. Poetry Center. Barbary Coast at 3 p.m. Admission free.

THEATRE

Today – Lanford Wilson's "Ludlow Fair," directed by Ardee Suddeth. Showcase Theatre. CA 104 at 1 p.m. Admission free.

Today and Fri – Noel Coward's "Fumed Oak." Brown Bag Theatre. CA 102 at noon. Admission free.

Tue – "Eddy Saved from Drowning," written and directed by Steve Coats. Showcase Theatre. CA 104 at 1 p.m. Admission free.

Tue and Wed – "Playboy of the Western World," Drama Department production of John Millington Synge's classic comedy. Knuth Hall at 8 p.m. Students $1.75 and $1.50.

Tue and Wed – "The Fantasticks." Brown Bag Theatre. CA 102 at noon. Admission free.

Travelling? Need Extra Cash?
We pay cash for your used records.

Streetlight Records
3979 24th St., SF
282-3550

Buying, selling, trading DAILY
Tues.-Sat. 11:00-10:00,
Sun.-Mon. 11:00-7:00

We also buy Stereo Components
Working or Not

LOWEST PRICE EUROPEAN FLIGHTS

We are serving the academic community with discount travel abroad. Let us make your air travel arrangements. Flexibility as to destination and departure saves you $.
CALL US LAST
TOLL FREE 800/223-1722

Your local PRO-Keds® dealer and Uniroyal (manufacturer of PRO-Keds®) are out to put you in the winning tradition. To be eligible to win the PRO-Keds® Machine, simply fill in an entry form at one of the participating PRO-Keds® dealers listed below by July 9, 1977.
Contest is open to all ages. Winners will be notified after August 1, 1977. See the official rules at your PRO-Keds® dealer. No purchase necessary.

PUT YOUR FEET ON THE STREET IN SOME NEW TREADS FROM PRO-Keds®

This style-setting line-up of new treads from PRO-Keds® is sure to put you in the winning tradition for 1977. PRO-Keds® quality and durability features include padded collar, foam cushioned lining and arch support, terry cloth covered insole, padded tongue, heavy duty eyestay, and a variety of specially designed skid-proof molded outsoles. Even if you don't win the PRO-Keds® Machine, you'll always be a winner when you're wearing PRO-Keds®

REGISTER NOW AT ONE OF THESE PARTICIPATING PRO-KEDS® DEALERS

All Stores:	The Emporium Men's Shoes	*San Anselmo:*	Mery's Bootery
Burlingame:	Smith & Heller Shoes	*San Carlos:*	Laurel Shoes
Daly City:	William's Shoe Fashions	*San Francisco:*	Ferrera's Shoes
Mill Valley:	Mosher's Shoes	*San Francisco:*	Kaplan's
Millbrae:	Belvini's Shoes	*San Rafael:*	Chapman's Shoes

To All Foreign Students At S.F.S.U.

—Our tuition has been raised 625% in the last seven years. From $8 in 1969 to $52.50 in 1977.

—Our programs are being cut.

—We have no bargaining agent of our own, only an Administrative Appointee.

—We need an organization to represent us.

Come to the General meeting
at the Student Union
Conference Rooms A-E

Friday April 22nd at 3:00 pm

backwords

Brain on ice: a chilling thought

Bill Citara

Ambling through a little knot of people on the sidewalk. Dope-addled adolescent flips her dress up and bends over, presenting black sheer nyloned ass for closer inspection.

Greeted at the door by "Cowboy" -- hand outstretched -- looking spiffy in a three-piece pin-stripe suit. His handshake is warm and kind of fishy. I wipe my hand on my pants.

Space cadets with a barbituate fog in their eyes stagger around the room. Ticket takers guzzle Dos Equis and dribble it down their chins.

Welcome to Berkeley.

But we've got serious business to attend to. Or at least it's supposed to be serious. Tim Leary, Eldridge Cleaver, Paul Krassner, Wavy Gravy (aka Hugh Romney of the Hog Farm) and a few other folks will share the stage in a benefit for a girl who was murdered in Berkeley last year.

That's right, "murdered." Patricia Luna Wilson was killed on Oct. 4 during the burglary of a store at which she worked. Her brain was removed and now resides in a steel container of liquid nitrogen kept at a temperature of -320 degrees Fahrenheit. The hope is that future scientific advances will make it possible to reconstruct Luna from the cells of her brain, in much the same manner as frogs are cloned from the cells of other frogs.

Shades of Frankenstein. What would Mary Shelley make of all this?

I don't know what she'd make of such a perverse gaggle of luminaries as Leary, Cleaver and Krassner --- perhaps that her darkest nightmares have come to life. But the idea of preserving people by freezing them -- cryonics-- is really not so strange.

A nifty little slide show narrated by Eddie Fitzgerald of the Bay Area Cryonics Society and Trans-Time, Inc. -- the Berkeley-based company storing Luna's brain -- explained the procedures of cryonics.

They're not terribly complicated. A chilled fluid is introduced to the body through the cardioid artery and the "patient" is cooled from the outside by icepacks.

The body is then placed in a bed containing dry ice and isopropyl alcohol which lowers its temperature to -110 degrees Fahrenheit.

When this procedure is complete, the body is put into a "cryogenics storage capsule" which is filled with liquid nitrogen "further reducing the patient's temperature to -320 degrees Fahrenheit, where no appreciable deterioration (of the body) will occur for literally millions of years."

It's all rather fascinating, I think. But if you were one of the 400 or 500 poor saps who blew five real American dollars to find out about cryonics, you would have waited some two-and-one-half hours for this presentation.

To put it in simple language, the benefit was a tuna: a bomb, a turkey, a wash-out -- a total unmitigated Disaster.

Things got off to an inauspicious start with the rock "band" Winds of Ice. "Band" is in quotes because to confer that title on any group should at least mean that they can begin and end their tunes together. Even this was beyond the Wind's meager capacity.

The only remote interest was generated by the appearance onstage of The Balcony Dancers. I guess they were dancers, anyway. They looked more like Berkeley's "Local Hot Action" -- nubile 15 year olds shooting moons at the audience and flashing pubescent titties stuck with black pasties.

Right on.

The crowd was right on, too. I would have sworn that half the Berkeley candidates for pre-frontal lobotomy showed up for this gig. Telegraph Avenue s to Berkeley Community Theater. A toothless wretch of a teenager in front of us screamed for "electric kool-aid" the whole night. And he was one of the less obnoxious folks.

I'll pass over the myriad other bummers: Paul Krassner's babbling ozone-rap; Eldridge Cleaver's no-show; Tod Mikuriya, the singing psychiatrist; and much, much more. What it came down to was that nobody had the slightest idea of what the hell was supposed to happen and when.

The only bright spot in the entire somnolent evening was a brief talk by Ken Kesey. "As long as people think that when you're empty you're worthless, you're never gonna progress. When you're empty is when you're ready to be filled again. And that's about all I had to say."

Finally, the Main Event and Big Cheese -- Tim Leary -- acting like the crank he snorted to keep moving wasn't really taking hold. Tim went through his SMI^{2}LE (Space Migration, Intelligence Increase and Life Extension) spiel one more time.

That did it. The absolutely outrageous Nerve of these people!! Here they are talking about immortality and outer space and they can't even organize a goddamn benefit! Anyone fool enough to blast off in a rocket built by these onionheads would probably wind up as bits of space hamburger.

The benefit was a testament to the essential lameness of its organizers. It made you wonder if immortality is such a good idea after all. If the people in charge of this pathetic shuck were brought back to life 100 years hence, I doubt if society could cope with the carnage they'd leave in their path.

Just what the world will need: thawed out Berkeley hippies.

Despite all the cheery talk of wondrous and brilliant futures, these aren't the people who are going to make it happen. That will require more than optimistic little lectures like this one. To quote an old Russian proverb, "An optimist is someone who believes things can't get any worse. A pessimist is someone who knows they can."

I'm a pessimist.

A day at the Child Care Center

Kids are the darnedest things

"Hey, wanna play?"

"Throw the ball."

"It's *my* turn."

Ready or not, here I come!"

"That's not *fair*, you cheated."

"Step on a crack, break your mother's back."

"One potato, two potato, three potato, for four.."

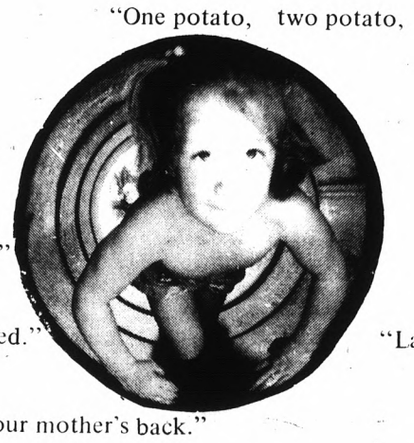
"Will you be my friend?"

"Tag, you're it."

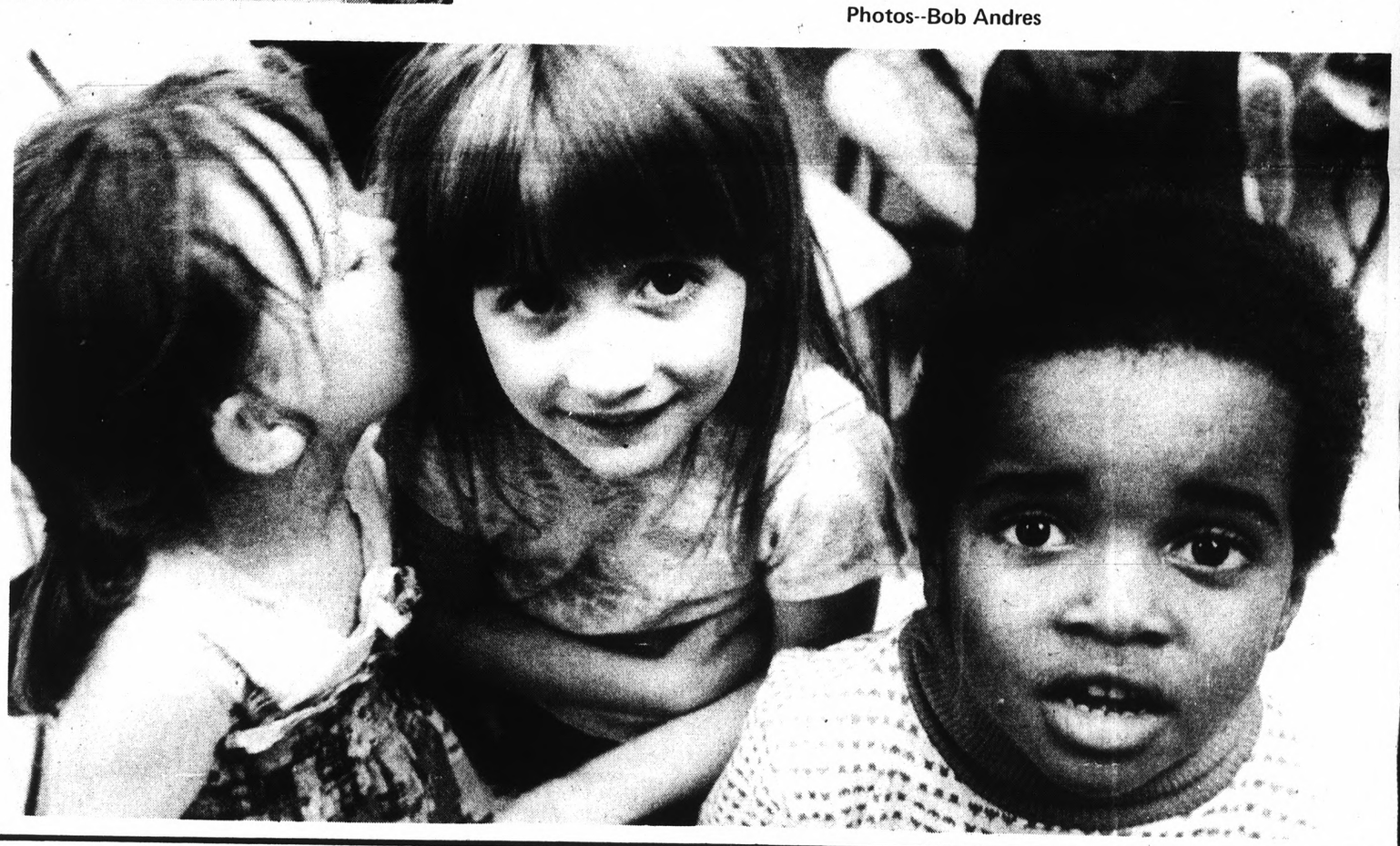
"Will you be serious."

"Last one out is a rotten egg!"

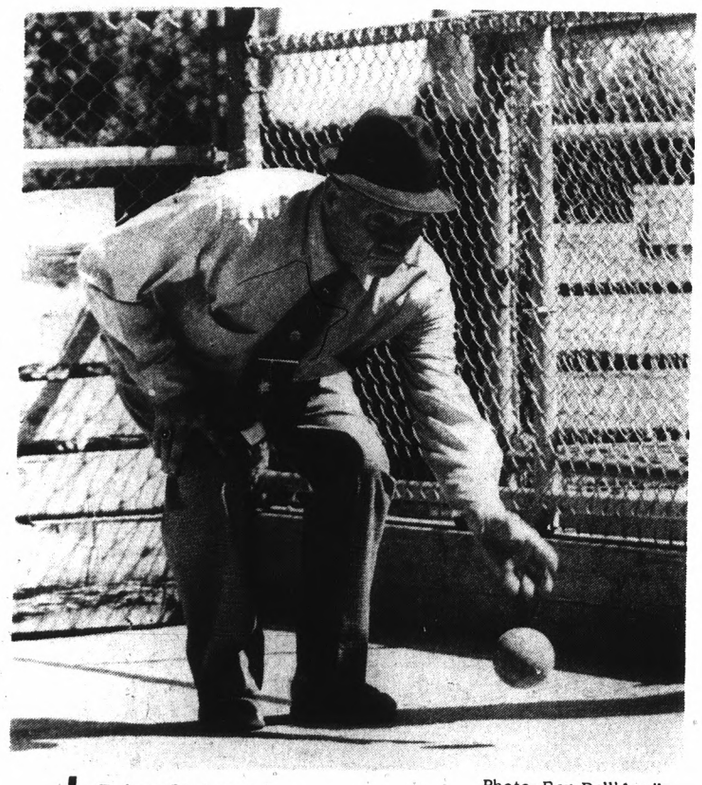
"I *gotta* go home now."



Photos--Bob Andres



An old paisano remembers



Robert Castagno

Photo--Ron Dell'Aquila

David Bella

His face is deeply lined less from worry than from the many years of struggling that he has endured in America. His speech is broken and rough, the presence of his native land still noticeable. He is one of many who occupy the parks and benches of the waterfront.

Robert Castagno is a first-generation Italian immigrant, typical of the thousands who make up a vital part of San Francisco.

Today he stands among a group of huddled men, all of whom look over sixty. He will spend this day as he does most, rapidly speaking in the dialect of his past home, serenaded by the clicking of the wooden balls on the bocce court.

Born the son of a carpenter in Monfotne, Italy, 75 years ago, Castagno looks back on hard times and aged loneliness.

"I came to America when I was 21 years old," Castagno says, "because I was very poor, and my brother told me what a great land this was. I came on a boat to New York, then took a train to San Francisco. I couldn't speak any English. Things were hard for me."

He rises to continue his game, shuffles on to the court and returns with an enthusiasm surprising for a man of years.

"When I arrived here I met a man who offered me a job on a ship," says Castagno. "This fellow said he wanted me to go to Havana and pick up some sugar. He gave me some good bullshit and I went. No papers, no nothing.

"After we leave, the man tells me we are not hauling sugar but we will have a boat full of bootleg whiskey. After we passed the Panama Canal, there was nothing I could do. We picked up the whiskey and some Cuban sailors and started home."

Castagno and the crew came back to San Francisco and hove to 50 miles from shore. They waited there for a contact to pickup the illegal cargo. The contact never came. The Coast Guard had found out the ship was loaded with bootleg whiskey.

"We started to drift after we ran out of fuel," says Castagno. "For 20 days we were at sea with one million dollars worth of whiskey.

After that, the ship ran out of supplies and the captain finally called for help. Before it arrived, however, the crew sank the ship.

"They took me to an immigration island, and then I went to trial. It was on the front page of the paper. They called us the 'Thirteen Pirates.'

"Anyway," he continues, "they found me innocent because I didn't know anything about the whiskey when we left. The jury said I was free. The funny thing about the story is that the Cuban sailors we picked up in Panama were set free too. No one checked to see if they were legal in this country. That's pretty funny, huh?"

Castagno then began work as a chef in his brother's French restaurant. This was the beginning of a long career in some of San Francisco's finest eateries, including Di Maggio's. He likes to recall the meals he used to prepare for Joe De Maggio and his wife Marilyn Monroe.

"They always ate oysters," he says with a laugh.

Castagno remembers the Depression vividly.

"I worked here and there as a cook," he says. "But jobs were scarce. Once I worked three weeks with no pay. But no one had any money then anyway."

After the Depression, Castagno held numerous jobs in restaurants until 1957 when he became head chef at the Townhouse Restaurant in Oakland.

"I had full charge," he says with a burst of pride, "but then in 1967 I became 66 years old and they told me that I had to retire. Now I am 75. I am old, but I feel good."

As he begins to reflect on his present life, his mood and manner quickly change.

"I am not happy with where I live now," he says when speaking of his outer Mission home. "It is too lonesome there. I never get any visitors or company. The people next to me are Irish, and they won't even say hello. If more Italians lived there it would be much better.

"The city is different now," he says, "because people don't look at me. I have always been alone, I always am alone. I am not the type to join a club or go here or there. I don't inquire about people, and they don't ask about me. I play bocce ball every day. I have appointments. But I try to stay away from my house because it is big, empty..."